

54th INTERNATIONAL HORN SYMPOSIUM

Texas A&M University-Kingsville
August 1-6 • 2022

International
Horn Society





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An Exciting Time the for Texas A&M University School of Music



Dear International Horn Symposium Participants, Performers, and Presenters:

It is our pleasure to welcome you to Texas A&M University-Kingsville for the 54th International Horn Symposium! On behalf of our School of Music and the University, we welcome you to our beautiful campus and we hope you will thoroughly enjoy all of the musical, educational, and social activities presented this week.

Hosting this event is a great honor for our University and the School of Music and it reflects the hard work and dedication of our music students, faculty, staff, and alumni. We are particularly proud of our horn professor, Dr. Jennifer Sholtis, who is the organizer and host for this symposium. She has been a staunch advocate for the "horn world" and she continues to be a great role model for our students. She and her students have been working diligently to prepare for this event.

It is a very exciting time for the Texas A&M-Kingsville School of Music as we have recently moved into our new state-of-the-art music facility. Our comprehensive music programs include bachelor's degrees in music education, performance, piano pedagogy, and jazz studies along with master's degrees in music education, performance, and conducting. Many of our students and ensembles have competed in and been selected to perform at conferences and competitions at the state, regional, national, and international levels. Our TAMUK Horn Quartet has won the IHS Horn Quartet Competition twice in the past eight years. We hope you will find our facilities, faculty, staff, and students accommodating and supportive of the many concerts, recitals, masterclasses, presentations, workshops, clinics, and exhibits featured during IHS54.

We hope that you enjoy your visit with us in South Texas and that you have a chance to enjoy some of the rich culture and heritage that our area has to offer. We thank you for attending the 54th International Horn Symposium and we hope that you will leave with recharged batteries, passion for the horn overflowing, and new musical ideas and inspiration.



Paul Hageman, Director, School of Music,
Texas A&M University-Kingsville

Experiencing the Untamed Horn at IHS54



Welcome one and all to IHS54! I am thrilled to serve as your host of the 54th International Horn Symposium, the first in-person symposium since 2019. Along with you, I am looking forward to reconnecting with old friends and to making new ones. Grab a refreshment from the Laptop Bar and sit and chat at any of the *Lobby Café* tables throughout the building. South Texas evenings are quite nice, so join us for nightly post-concert activities at the east entrance to the music building for *Veranda After Dark*. Enjoy the live music of our TAMUK student ensembles and jump on stage for impromptu performances. The mic is open to all!

You are in Cowboy country now. Explore the area! It is the inspiration for the symposium theme *Untamed Horn*. I challenged the presenters and performers to be inspired too, resulting in an unprecedented number of original compositions and premieres for horn. Untamed Horn theme also embodies our intrepid attitude as horn players and our free and expressive approach to all our performances!

Let your experiences at the symposium inspire you in all future endeavors with the horn and leave the week planning your next symposium adventure!
Y'all have fun now!



Jennifer Ratchford Sholtis
Host of IHS54

An IHS Symposium is a Life-Changing Experience

Dear colleagues and friends,

It is with great pleasure that on behalf of the Advisory Council of the International Horn Society, I welcome all of you to IHS54!!!

The annual IHS Symposia are wonderful and inspirational horn events. This year's in person symposium is even more special since our last one was in 2019. At long last we again get to surround ourselves with people who love all aspects of the horn. I cannot wait to visit with as many of you as possible throughout this week!

It is remarkable how symposia hosts have been organizing this event since the late 1960's. What horn player can imagine; they might someday take on the immeasurable challenge of hosting an international symposium? Only for the love of this wonderful instrument and the people who play it do we gladly decide to accept this role. Besides all the preparation that is normally a host's job, these past years have been even more difficult considering the context in which we live. I would like to thank Jennifer Sholtis and the IHS54 team for a terrific job and the Texas A&M University Kingsville for all the support. Bravi!

An IHS Symposium is a life-changing experience!!! It is always great to hear people from various parts of the world perform, present, teach, and share. I also love to visit our exhibitors to try instruments and mouthpieces, see the latest accessories, and dig through the most recent music and publications. This week I plan to sleep as little as possible and enjoy IHS54 as much as possible! I encourage each and every one of you to do the same!

Do not hesitate to talk to anyone from the IHS staff and tell us your ideas, thoughts, or suggestions to make our organization better. Together, as a horn community, we can do wonderful things!

Wishing you an amazing week and I look forward to seeing you around!



A handwritten signature in black ink, appearing to read 'Radegundis Tavares'.

Radegundis Tavares
President, International Horn Society

Welcome to the 54th International Horn Symposium! If you are not a member of the International Horn Society, you should join! You would have received a discount to attend this Symposium and other sponsored events. Other benefits include:

- Subscription to The Horn Call magazine, published 3 times each year.
- Receive the E-newsletter every month (you should do this now - it's free!)
- Scholarships and Competition support.
- Unlimited access to our website with:
 - Networking: including Teacher Database, Jobs, Free Classifieds, Section Listings
 - Media: including Horn Excerpts, European Style Survey, Caruso Method
 - Publications: The Horn Call (with index of back issues), Newsletters
 - Programs: International Symposia, Workshops, Competitions, Composition Projects
- Access to our Thesis Lending library
- Access to funding for the commissioning of new works for Horn
- Support of Commission Works by Major Composers
- Support of Horn players in countries where economic conditions prevent membership
- Networking opportunities with thousands of Horn players worldwide.



You are a member already? Please show this information to a friend. You wouldn't want them to feel left out. Our International Family of Horn Players is just waiting to meet all of you!

Join on-line at: www.hornsociety.org



England's Finest



31 SUNDAY

| | | |
|----------------|---------------------|------------------|
| 1:00 – 5:00 PM | Registration Open | MUEB Lobby |
| 1:00-10:00 PM | Lynch Hall Check-in | Lynch Hall Lobby |

1 MONDAY

| | | |
|----------|--|-------------------|
| 8:00 AM | Registration Open | MUEB Lobby |
| 9:00 AM | Exhibits Open (Lunch 1:00-2:00 PM) | |
| 10:00 AM | Opening Ceremony | PH |
| 1:00 PM | Lobby Café Open | Laptop Bar |
| 1:00 PM | University Horn Ensemble Competition | PH |
| 1:00 PM | Presentation – Edward House ▪ Practical Approach to Performance Anxiety | RM 158 |
| 1:30 PM | Concert – Trio di Velluto ▪ Luchsinger ▪ Schaffer ▪ Holmes ▪ HornPipe Duo | RH |
| 2:00 PM | Presentation – Chris Brigham ▪ Olga’s Last Call | RM 171 |
| 2:30 PM | Presentation – Ian Zook ▪ Virtuoso Brothers Bedřich & Zdeněk Tylšar | RM 173 |
| 3:00 PM | Presentation – Layne Anspach ▪ Piano vs Orchestra | RM 171 |
| 3:00 PM | Discussion – Marilyn Bone Kloss ▪ Adult Amateur Session | RM 156 |
| 3:30 PM | Presentation – Steven Cohen ▪ A Commissioner’s Journey | RM 173 |
| 4:00 PM | Adult Amateur Reading Session/Mass Ensemble – Chris Brigham | RM 156 |
| 5:00 PM | University/Pro Mass Ensemble Rehearsal | RM 156 |
| 8:00 PM | Featured Artist Concert - Barbara Jöstlein Currie ▪ Jennifer Montone ▪ Julia Pilant | PH |
| 6:00 PM | Exhibits Close | |
| 10:00 PM | Veranda After Dark – Post Concert Social Activity | MUEB East Veranda |

2 TUESDAY

| | | |
|---------|---|------------|
| 8:00 AM | Registration Open | MUEB Lobby |
| 8:00 AM | IHS Area/Country Representative Meeting | RM 158 |
| 8:00 AM | Group Warmup | |
| | Jonas Thoms ▪ Intonation Warmup | RM 156 |
| | Michelle Stebleton ▪ Double-Dip your Warmup | PH |
| 8:30 AM | Presentation – Maddy Tarantelli ▪ Integrating Theory into Fundamentals of Brass Playing | RM 171 |
| 9:00 AM | Exhibits Open (Lunch 1:00-2:00 PM) | |
| 9:00 AM | Lobby Café Open | Laptop Bar |
| 9:00 AM | Presentation – Peggy DeMers ▪ Alphorn 101 | PH |
| 9:00 AM | Presentation – Caiti Beth McKinney ▪ In the Forest I Wound my Horn | RM 173 |

SCHEDULE

PH • Performance Hall | JONES • Jones Auditorium
 MUEB • Music Education Building | RH • Recital Hall

| | | |
|----------|--|----------------------|
| 9:00 AM | University Quartet Competition | JONES |
| 10:00 AM | Featured Artist Presentation – Ricardo Matosinhos ▪ How to Improve Your Playing by Following a Different Path | PH |
| 10:00 AM | Concert - Lieser ▪ Halbert ▪ Buxbaum ▪ Denis | RH |
| 10:00 AM | Presentation – Johanna Lundy ▪ Mindfulness for Audition Preparation | RM 158 |
| 11:00 AM | Horn Ensemble Showcase – FSU ▪ ISU ▪ ULM | PH |
| 1:00 PM | Presentation – Juli Buxbaum ▪ Develop the Expressive French Musical Style | RM 158 |
| 1:00 PM | Lecture Recital – Segó Lily Horns and the Ladies Reeding Society | RH |
| 1:00 PM | Frizelle Orchestral Excerpts Masterclass – Andrew Pelletier | RM 156 |
| 2:00 PM | Featured Artist Presentation – Barbara Jöstlein Currie ▪ How to Get What You Want When You’re Not Getting Paid: Untold Story of the MET Orchestra | PH |
| 2:00 PM | Jazz Horn Competition | Jazz RM |
| 2:00 PM | Natural Horn Competition | RH |
| 2:00 PM | Presentation – Brianna Nay ▪ Are You Smarter than a 1 st Year Music Major | RM 171 |
| 2:30 PM | Presentation – Mary Elizabeth Garza ▪ A Holistic Approach to Warming Up | RM 173 |
| 3:00 PM | Presentation – Leslie Bell ▪ Preventing Playing Injuries | RM 171 |
| 3:30 PM | Presentation – Andrew Pelletier ▪ Bel Canto or ‘Can Belt-o’ | RM 173 |
| 4:00 PM | Opera Excerpt Masterclass with Barbara Jöstlein Currie | PH |
| 4:00 PM | Adult Amateur Reading Session/Mass Ensemble – Chris Brigham | RM 156 |
| 5:00 PM | University/Pro Mass Ensemble Rehearsal | RM 156 |
| 6:00 PM | Exhibits Close | |
| 7:30 PM | Texas All-Star Horn Professors Horn Choir | PH |
| 8:00 PM | Featured Artist Concert – Anneke Scott ▪ Pan Ye ▪ Luiz Garcia | PH |
| 10:00 PM | Veranda After Dark – Post Concert Social Activity | MUEB East Veranda |

3 WEDNESDAY

| | | |
|----------|--|------------|
| 8:00 AM | Group Warmup – Lanette Compton ▪ Drop the Beat 2.0 | RM 156 |
| 8:00 AM | Documentary - Gabriella Ibarra/Israel Oliveira ▪ Latinoamericahorns | RH |
| 8:30 AM | Presentation – Michael Mikulka ▪ Strategies for Performers Who Would Like to Compose | RM 171 |
| 9:00 AM | Exhibits Open (Lunch 1:00-2:00 PM) | |
| 9:00 AM | Lobby Café Open | Laptop Bar |
| 9:00 AM | Presentation – John McGuire ▪ Wellness and Self-Care for Artists | RM 173 |
| 9:00 AM | Concert - Pelletier ▪ Zambonini ▪ Hughes | PH |
| 10:00 AM | Featured Artist Presentation – Pan Ye ▪ Your Mindset – Your Success | PH |
| 10:00 AM | Presentation – Greta Richard/Scott Wise ▪ Sousa Isn’t All Bad | RM 158 |

| | | |
|----------|--|-----------------------------------|
| 11:00 AM | IHS Premier Soloist Finals | RH |
| 11:00 AM | Horn Ensemble Showcase – NSU • OSU • UTRGV | PH |
| 1:00 PM | Frizelle Orchestral Excerpt Competition | RM 156 |
| 1:00 PM | Presentation – Randy Gardner • Mastering the Horn’s Low Range, Part 1 | RM 158 |
| 1:00 PM | Concert – PIVOT • Mustang Quartet • USAF Band of the West 4tet | PH |
| 1:30 PM | Concert - Palmer • Boldin • Nelson • Montelongo | RH |
| 2:00 PM | Presentation – Jeb Wallace • Seven Habits of Highly Effective Practicing | RM 171 |
| 2:30 PM | Presentation – Bill Schaffer • Issues & Strategies for the Aging Horn Player | RM 173 |
| 3:00 PM | Premier Soloist Masterclass with Nobuaki Fukukawa and Matias Piñeira | PH |
| 3:00 PM | Presentation – Wendy Bartel • The Beginning | RM 171 |
| 3:30 PM | Presentation – Sonja Reynolds • Invite, Include, & Inspire: Create a Supportive Horn Community | RM 173 |
| 4:00 PM | Concert – Mexican Music for Horn | RH |
| 4:00 PM | Natural Horn Masterclass with Anneke Scott | PH |
| 4:00 PM | Presentation – Erin Futterer • On Your Own Terms | RM 181 |
| 5:00 PM | University/Pro Mass Ensemble Rehearsal | RM 156 |
| 6:00 PM | Exhibits Close | |
| 7:30 PM | University Horn Ensemble Winner | PH |
| 8:00 PM | Featured Artist Concert – Kristina Mascher-Turner • Denise Tryon Nobuaki Fukukawa | PH |
| 10:00 PM | Music on the Rocks Podcast with Chris Castellanos | MUEB 2 nd Floor Lounge |
| 10:00 PM | Veranda After Dark – Post Concert Social Activity | MUEB East Veranda |

4 THURSDAY

| | | |
|----------|---|------------|
| 8:00 AM | Group Warmup – Rachel Hockenberry • Daily Warmup Routines | RM 156 |
| 8:00 AM | Presentation – Derek Wright • What is BIAS? What Can It Tell Us About Horn Playing? | RM 171 |
| 9:00 AM | Exhibits Open (Lunch 1:00-2:00 PM) | |
| 9:00 AM | Lobby Café Open | Laptop Bar |
| 9:00 AM | Concert – Futterer/Falzone • Ross • Snedeker • Silva • Nebel | PH |
| 9:00 AM | Presentation – Rachel Constantino • The Golden Echo 1 and Fixed Media Preparation | RM 173 |
| 10:00 AM | Concert – Martinez • Blanchard • Zook | RH |
| 10:00 AM | Lecture Recital – The International Horn Society Composition Contest 2020 | PH |
| 10:00 AM | Lecture Recital – Katy Ambrose • Works Written by Two Notable African-born Composers | RM 158 |

| | | |
|----------|--|-------------------|
| 11:00 AM | Horn Ensemble Showcase – TSU • UT • TAMUK | PH |
| 1:00 PM | Featured Artist Presentation – Marshall Sealy • How to Make a Living Out of What You Love | PH |
| 1:00 PM | Presentation – Randy Gardner • Mastering the Horn’s Low Range, Part 2 | RM 158 |
| 1:30 PM | Concert – Wright • Ockerman • Hockenberry • McCullough • Joy | RH |
| 2:00 PM | Featured Artist Presentation –Anneke Scott • The Wonderful World of the 19 th Century Natural Horn | PH |
| 2:00 PM | Presentation – James Boldin • Behind the Scenes at The Horn Call | RM 171 |
| 2:30 PM | Presentation – AJ Bernal • Program Notes: Should I Just Search Online? | RM 173 |
| 3:00 PM | Orchestral Excerpt Masterclass with Pan Ye and Denise Tryon | PH |
| 3:00 PM | Presentation – Daniel Nebel • Guide to Optimizing Body Use for Horn | RM 156 |
| 3:00 PM | Presentation – Rusty Holmes • Mental Fitness for Musicians | RM 171 |
| 3:30 PM | Presentation – Nikolette LaBonte • Borroff on Borroff | RM 173 |
| 4:00 PM | Adult Amateur Reading Session/Mass Ensemble – Chris Brigham | RM 156 |
| 5:00 PM | University/Pro Mass Ensemble Rehearsal | RM 156 |
| 6:00 PM | Exhibits Close | |
| 7:00 PM | Commission Spotlight Concert – Mascher-Turner • Tryon • NUCORNO | PH |
| 8:00 PM | Featured Artist Concert – Ricardo Matosinhos • Matias Piñeira | PH |
| 10:00 PM | Veranda After Dark – Post Concert Social Activity | MUEB East Veranda |

5 FRIDAY

| | | |
|----------|--|------------|
| 8:00 AM | Youth Days at IHS54 Registration Open | MUEB Lobby |
| 8:00 AM | Group Warmup | |
| | Andrew Pelletier • Checking the Templates | PH |
| | J Bernardo Silva • Strong and Healthy Warmup | RM 156 |
| 8:30 AM | Meeting – Eldon Matlick • American Vienna Horn Society | RM 171 |
| 9:00 AM | Exhibits Open (Lunch 1:00-2:00 PM) | |
| 9:00 AM | Lobby Café Open | Laptop Bar |
| 9:00 AM | Concert – Tung • Ambrose • Constantino • Shires • Chang | PH |
| 9:00 AM | Presentation – Joel Ockerman • Natural Harmonics and the Contemporary Horn | RM 173 |
| 9:30 AM | Featured Artist Panel with Sarah Willis’ Horn Hangout | PH |
| 10:00 AM | Concert – LaBonte • Cummings • Garza | RH |
| 10:00 AM | Lecture Recital – Jeffrey Snedeker • Hand and/or Valve – A Sequel | RM 158 |
| 11:00 AM | Concert – THE TEXANS from Horns United | PH |
| 1:00 PM | A Celebration of Kerry Turner – NUCORNO | PH |
| 1:00 PM | Presentation - Briana Pepilascov-Childers • Effective Practice Ideas and | RM 158 |

Other Electronic Resources

| | | |
|----------|---|------------------------------------|
| 2:00 PM | Presentation – Karen Houghton/Janet Nye ▪ Helpful Horn Hacks | PH |
| 2:00 PM | Presentation – Brenda Luchsinger and Kristofer Sanchack ▪ Unlocking the Mysteries of Working with an Accompanist | RM 171 |
| 2:00 PM | Youth Days Solo Competition | RH |
| 2:30 PM | Presentation – Annie Bosler ▪ New Embouchure Pedagogy | RM 173 |
| 3:00 PM | Jazz Horn Masterclass with Chris Castellanos and Marshall Sealy | PH |
| 3:00 PM | Presentation – Ashley Beyer ▪ Choosing a College Music Program | RM 171 |
| 3:00 PM | Youth Days Horn Quartet Competition | JONES |
| 3:30 PM | Presentation – Lucca Zambonini ▪ Brass Methods and Horn Pedagogy | RM173 |
| | For Band Directors | |
| 4:00 PM | Adult Amateur Reading Session/Mass Ensemble – Chris Brigham | RM 156 |
| 5:00 PM | Youth Days at IHS54 Picnic | Lobby Café and MUEB East Veranda |
| 5:00 PM | IHS54 Texas BBQ Roundup | The Caesar Kleberg Wildlife Center |
| 6:00 PM | Exhibits Close | |
| 6:00 PM | Youth Days Mass Horn Ensemble Rehearsal | PH |
| 7:00 PM | Concert – PHAT Horn Big Band | PH |
| 8:00 PM | Featured Artist Concert – Marshall Sealy ▪ Chris Castellanos | PH |
| 10:00 PM | Veranda After Dark – Post Concert Social Activity | MUEB East Veranda |

6 SATURDAY

| | | |
|----------|---|-------------|
| 8:00 AM | Group Warmup | |
| | Ashley Beyer ▪ Youth Days Warmup and Techniques Session | PH |
| | Johanna Lundy ▪ Warmup for Flexibility | RM 156 |
| 8AM-12PM | Celebration of Kingsville Tours Begin ▪ Signup for Group Times | MUEB Lobby |
| 9:00 AM | Exhibits Open (Lunch 1:00-2:00 PM) | |
| 9:00 AM | Lobby Café Open | Laptop Bar |
| 9:00 AM | ATSSB All-State Etude Clinic – Mike Garza | PH |
| 9:00 AM | 5A-6A All-State Etude Clinic – Karen Houghton ▪ Janet Nye | JONES |
| 9:00 AM | General Meeting of the International Horn Society | RH |
| 10:30 AM | Youth Days Solo/Quartet Masterclass with Ricardo Matosinhos ▪ Kristina Mascher-Turner ▪ Luiz Garcia | PH |
| 1:00 PM | Lecture Recital – Karl Kemm ▪ The Story of the Horn – an Historical Instrument Journey | PH |
| 2:00 PM | Youth Days Mass Horn Ensemble Rehearsal | PH |
| 3:00 PM | Exhibits Close | |
| 3:00 PM | IHS54 “Happy Trails” Finale – All Participant Mass Horn Ensembles | PH or JONES |

CONCERT PROGRAMS

MONDAY 8/1

IHS54 Opening Concert

10:00 AM Performance Hall

Greetings

Dr. Jennifer Sholtis – Host of IHS54
Dr. Paul Hageman – Director of TAMUK School of Music
Dr. Dolores Guerrero – Dean of College of Arts and Sciences

Midwest Alphorn Performance

American Overture Joseph Wilcox Jenkins,
arr. James Emerson
TAMUK Horn Ensemble and Alumni

In Memoriam for Horn Colleagues Departed

Long I Stood James Naigus

Solo Español Dante Yenque
Bernardo Silva

Ondas for Solo Horn Jeff Scott
Margaret Tung

Andre de Sapato Novo Andre Correa
Lucca Zambonini

Frevos from Duda's Concertinos Maestro Duda
Radegundis Tavares

Burning Leaves (Premiere) Fernando Deddos
Based on the poem Burning Leaves by Louise Glück

Horns: Allison DeMeulle, Bernardo Silva, Jennifer Sholtis,
Johanna Lundy, Lucca Zambonini, Margaret Tung, Michelle
Stebbleton, Nancy Joy, Susan McCullough, Radegundis Tavares
• Piano: Kathia Bonna

Trio di Velluto • Luchsinger • Schaffer • Holmes • HornPipe Duo

1:30 PM Recital Hall

Fanfare Riley Brule

La Mia Storia Anna Segal

PRIDE Marie Antionette Douglas

Trio de Velluto: Amy Laursen (horn) • Todd Cranson (tuba) •
Jamie Lipton (euphonium)

The Crust Around Emptiness Lowell Greer
John Collins

Heroine An Anthem for Low Horn Adam Wolf
Rusty Holmes (horn) • Laretta Bloomer (piano)

The Great Migration Gina Gillie
Brenda Luchsinger and William Schaffer (horns)
Kristofer Sanchack (piano)

Vignettes Steven Winteregg
Erica
Andrea
Christopher
HornPipe Duo: Heather Thayer (horn) • Jennifer Amox (flute)
Laretta Bloomer (piano)

Featured Artist Concert

Barbara Jöstlein Currie • Jennifer
Montone • Julia Pilant

8:00 PM Performance Hall

**Concerto in Re
for 3 Corni da Caccia** G.Ph. Telemann
arr. Thomas Jöstlein
Vivace

Jöstlein Currie • Montone • Pilant

Intermezzo from Op 35 Reinhold Gliere

Verdant Place (Premiere) Liri Ronen

Barbara Jöstlein Currie • horn

Sonata Op 7 Jane Vignery
Allegro
Lento ma non troppo
Allegro ben moderato

Julia Pilant • horn

CONCERT PROGRAMS

Songs by William Grant Still ed. Alexa Still

Bayou Home
If You Should Go
Song For The Lonely

Till Eulenspiegels lustige Streiche Eric Terwilliger
(Freely based on Richard Strauss)

Jennifer Montone · horn

Intermission

Concerto for 2 Horns, M.C56 Franz Joseph Haydn
(attributed to Francesco Antonio Rosetti)

Allegro maestoso
Adagio
Allegretto

Montone · Jöstlein Currie

Majaliwa Paul Basler

Montone · Pilant

Landscapes for Horn Trio and Piano James Naigus

Jöstlein · Currie · Montone · Pilant

Gloria Engle & Aram Arakelyan · Piano

CONCERT PROGRAMS

TUESDAY 8/2

Lieser • Halbert • Buxbaum • Denis

10:00 AM Recital Hall

Three Miniatures Tara Islas
Flowing
Haunting
Cheerful

Miniatures Sy Brandon
Flowing
Anticipation
Longing
Uncertainty
Frolic
Benjamin Lieser (horn) • Bora Cho (piano)

Sherwood Legend Elizabeth Raum
The Swashbuckling Hero
The Pensive Romantic
The Unabashed Scoundrel
Katelyn Halbert (horn) • Bora Cho (piano)

Hummingbird (world premiere) Steven Bryant

Dawn Jenni Brandon
Juli Buxbaum (horn) • Gloria Engle (piano)

Horn Ensemble Showcase

11:00 AM Performance Hall

Florida State University Horn Choir
Michelle Stebleton - Professor/Director

TBA (Premiere) Robert Palmer

Ragamuffin (Premiere) Nathan Pawelek

Leslie Bell, Brianna Nay, Tarre Nelson - Graduate Assistants
Horns: Adam Agonoy, Shari Antmann, Leslie Bell, Ann Carraway Caruthers, JP Collins, Patrick Creegan, Alexandro Garcia, Ashlie Green, Cory Kirby, Allison Kirkpatrick, Keenan Krieger, Brianna Nay, Tarre Nelson, Abigail Odom, Luis Oquendo, Jordan Perkins

Illinois State University Horn Choir

Rachel Hockenberry - Professor/Director

Fanfare for 8 Horns Catherine Likhuta

Shenandoah Traditional, arr. Mica Redden

May the Road Rise Madeline Lee

Long I Stood James Naigus

Rising Hope A Prayer for Ellen Megan Vinther

Avengers Theme Alan Silvestri, arr. Ryan Burns

Horns: Ryn Bradison, Ryan Burns, Daniel Castillon, Lydia Cermak, Kizzie Cobden, Alicia Cruz, Franklin Daviau, Cassidy Fairchild, Peter Gao, Lucy Harazin, Allison Hoffman, Nate Parson, Joanna Sieczka, Nicholas Steffenhagen, Matt Tutterow, Scott Whitman

University of Louisiana Monroe Horn Ensemble

James Boldin - Professor/Director

Eine Kleine Hornmusik W.A. Mozart
arr. Sean A. Brown

Adrift in the Expanse Nick Fife

El Viaje Aliyah Danielle

Horns: Jeremi Jenkins, Daniel Kennedy, Jackson Lair, Kaden McDermott, Chris Perdue, Katherine Phillips

Sego Lily Horns and the Ladies Reeding Society

1:00 PM Recital Hall

Chamber Work Adventures – Lecture Recital

The Sego Lily Horn Quartet along with members of the Ladies Reeding Society successfully produced and performed during the unpredictable musical environment of the past two years. Now the Ladies of SLHQ and LRS will be sharing their recipes for breaking free from the traditional mindset of small chamber ensembles regarding repertoire instrumentation preparation presentation and performance. This lecture recital will also include audience-friendly mashups of

CONCERT PROGRAMS

non-classical themes and melodies commissioned for our ensemble by local Utah composers.

Sego Lily Horns: Sonja Reynolds, Wendy Koller, Maddy Tarantelli, Laura Huggard
Peregrine Rose Trio: Lori Shepherd (clarinet), Rose Johnson (flute), Cassandra Bendickson (bassoon)

Texas All-Star Horn Professors Horn Choir

7:00 PM Performance Hall

Amazing Grace Traditional
arr. Sterling Proctor

Harvest Light James Naigus

Texas Medley Thomas Singletary

Horns: Peggy Demers (Sam Houston State), Andrea Denis (Stephen F Austin), Justin Gonzalez (Trinity), Sean Holmes (Texas Lutheran), Rusty Holmes (Blinn College), Patrick Hughes (UT Austin), Kenneth Iyescas (TAMUCC), Monica Martinez (UTRGV), Orlando Medrano (TAMIU), Stacie Mickens (UNT), Mike Morrow (TAMU Commerce), Curtis Simmons (Concordia College), Caroline Steiger (Texas State), Heather Test (TCU), Gerry Wood (UT Arlington)

Featured Artist Concert

Anneke Scott • Pan Ye • Luiz Garcia

8:00 PM Performance Hall

Andante e Polacca Friedrich Kuhlau

Sonata Op. 11 Hendrik Coenraad Steup
Allegro brillante
Andantino espressivo
Rondo Allegro

Grande Sonata Op 34 Ferdinand Ries
Larghetto
Andante
Rondo

Variations pour le Cor Charles Zeuner

Anneke Scott • horn

Intermission

Cello Suite No 1 G Major BWV 1007 JS Bach

Prelude
Allemande
Courante
Sarabande
Menuet I-II
Gigue

Pan Ye • horn

Rondo in B Flat Arnold Cooke

Three Pieces Osvaldo Costa de Lacerda
Cantiga
Seresteira
Dança Ritual

Fantasiestücke Op 73 Robert Schumann

The Dark Side (Premiere) Fernando Morais

Luiz Garcia • horn

Lauretta Bloomer & Katia Bonna • Piano

CONCERT PROGRAMS

WEDNESDAY 8/3

Pelletier • Zambonini • Hughes

9:00 AM Performance Hall

| | |
|--|---------------|
| Niggun (world premiere) | Cory Brodack |
| Nigunim (1982) Yah, Ribon Freilach (Merry Dance) | Lev Kogan |
| Songs of Liberty (world premiere) Bold Champions: We Cannot Escape History! Lincoln and Liberty Andrew Pelletier (horn) • Aram Arakelyan (piano) | Randall Faust |
| Monodia 2 | Ernani Aguiar |
| España | V. Buyanovsky |
| Horn Call Natural Horn | E. Brown |
| André de Sapato Novo Lucca Zambonini (horn) | A. Correia |
| Festa no Quilombo Vassi Ìràntì Jongo Patrick Hughes (horn) • Aram Arakelyan (piano) | Gilson Santos |

Horn Ensemble Showcase

11:00 AM Performance Hall

| | |
|--|---|
| Northwestern State Univ of Louisiana Horn Choir Kristine Coreil - Professor/Director | |
| Procession of the Nobles from "Mlada" | Nicolas Rimsky-Korsakov arr. Mort Shafer |
| Gestalt | Joseph Cooper |
| Dixieland Horns | arr. Leigh Martinet |
| Appaloosa (world premiere) | Samuel Stokes |
| Theme from Schindler's List | John Williams arr. Dick Meyer |
| Hunting Songs | arr. John Humphries |

Light Cavalry Overture

Franz von Suppe
arr. Leigh Martinet

Time for Five

C. D. Wiggins

Director: Ted Beagley • Tenor: Douglas Flores
Horns: Anselmo Bailon, Phillip Coleman, William Duncan,
Douglas Flores, Jelsson Flores, Carley Johnson, Luke Niedens,
Lane Royer, Adreanna Thrift

Oklahoma State University Horn Choir

Lanette Lopez Compton - Professor/Director

Still Waters

Drew Phillips

Hallelujah

Leonard Cohen, arr. Jonathon Miller
as performed by PTX arr. Bryce Richard

Time After Time

Cyndi Lauper • Rob Hyman
arr. Jacob White

Pure Imagination

Leslie Bricusse • Anthony Newly
arr. Brian Piper

Only In Sleep

Ēriks Ešēnvalds
trans. Josiah Courtney

Horns: Jonatan Alfaro, Hope Ayers, Josiah Courtney, Ben
Edwards, Bella Eneff, Lucas Hamilton, Raquel Hernandez, Kloe
Kueckelhan, Elizabeth Shuping, Annie Smith, Cameron Taylor

UTRGV Horn Choir

Dr. Monica Martinez - Professor/Director

Grand Canyon Octet

Eric Ewazen

Allegro maestoso
Andante appassionato
Lento-Allegro molto

Tristan Fantasy

Richard Wagner
arr. Herman Jeurissen

Canticle and Flourish

James Naigus

Horns: Jordy Arevalo, Rodrigo Barrera, Brittany Cruz, Daniel
Garza, David Gutierrez, Josue Juarez, Johnnie Lopez, Bryan
Rodriguez, Charlie Romero, Roberto Salas, Maximus Valdez

CONCERT PROGRAMS

PIVOT • Mustang Horn Quartet • USAF Band of the West Quartet

1:00 PM Performance Hall

Liquefact Graeme Rosner

Terraform Jenni Watson
PIVOT
Dakota Corbliss (horn) • Matthew Castner (saxophone)

Bluebells (world premiere) Mica Redden

Sleepy (world premiere) Alexander Shuhan

Pax in Nomine Domini (world premiere) Scott Wise
(after Marcabru)
Mustang Horn Quartet
Greta Richard • Alexander Shuhan • Jeb Wallace • Scott Wise

Program TBA
USAF Band of the West Horn Quartet
SrA Rose MacKenzie • A1C Corey Simmel • A1C Joshua Cote •
A1C Tyler Neuffer

Palmer • Boldin • Nelson • Montelongo

1:30 PM Recital Hall

Echoes of Abyssus Robert Palmer
for solo Wagner Tuba

Romance for Wagner Tuba Gina Gillie

Siegfried & Fafnir Ricardo Matosinhos
Robert Palmer (horn) • Bora Cho (piano)

Mood Swings Kenneth Amis

Two Movements (world premiere) Erika Raum
Molto Moderato
Presto con spirito
James Boldin (horn) • Richard Seiler (piano)

Luna Boliviana for solo horn Michelle Stebleton
Tarre Nelson (horn)

**Sights and Sounds
of the Symposium** Randall Faust
Robert Palmer & Vanessa Montelongo (horns) •
Bora Cho (piano)

Mexican Music for Horn

4:00 PM Recital Hall

**Rapsodia Bambuco
No 3 Op 6 No 2** Gabriel Soto Mendez
Jonathan Wilson (horn)

Ariles de aguas profundas Rodrigo Lomán
(world premiere)
Daniel Flores (horn)

Scherzo Javier G. Compeán
Claire Hellweg (horn)

En el único lugar Edgar Dorantes Dosamantes
Keith Eitzen (horn)

Sonata for 4 Horns Carlos Chávez

Malagueña Ramírez and Galindo
arr. Alfonso Cosme

La Llorona Popular arr. Alfonso Cosme

Pinotepa Álvaro Carrillo arr. Alfonso Cosme
Rio Bravo Quartet • Aram Arakelyan (piano)

IHS54 University Horn Ensemble Winner

7:30 PM Performance Hall

Program TBA

CONCERT PROGRAMS

Featured Artist Concert

Kristina Mascher-Turner • Denise Tryon •
Nobuaki Fukukowa

8:00 PM Performance Hall

A Horn Cries Out...

Heroine Adam Wolf

Denise Tryon • horn

Der Hölle Rache W.A. Mozart
from *The Magic Flute* arr. Höltzel/Turner

Melody: Dance of the Blessed Spirits C.W. Gluck
from *Orfeo ed Euridice* arr. Frøydis Ree Wekre

Kristina Mascher-Turner • horn

Hope Springs Eternal Justin Bush

Sarabandish JS Bach, arr. Vince Norman

Denise Tryon • horn

Sonata Op 13 (2019 version) Kerry Turner
Allegro
Andante
Allegro ma non troppo

Kristina Mascher-Turner • horn

Out For A Stroll Brett Miller

Denise Tryon • horn

"The Ecstasy of Gold" Ennio Morricone
from *The Good, the Bad,
and the Ugly* arr. Josef Kahle

Kristina Mascher-Turner & Denise Tryon • horns

Lauretta Bloomer • piano
Benjamin Tomlinson & Cristian Zavala • percussion

Intermission

West Side Story Selections

Prologue

Cool

Something's Coming

Promenade

Blues

Mambo

Cha-Cha

Maria

Balcony Scene

Tonight

Jump

America

Maria Tony Duet

One Hand, One Heart

A Boy Like That

The Rumble

Krupke

I Feel Pretty

Ballet Sequence

Somewhere

I Have Love

Finale

Nobuaki Fukukowa • horn

Gloria Engle • piano

CONCERT PROGRAMS

THURSDAY 8/4

Futterer • Ross • Snedeker • Silva • Nebel

9:00 AM Performance Hall

Program TBD

Erin Futterer (horn) • Ross Falzone (guitar)

Overtone Dream Op 86 Ricardo Matosinhos
Jeffrey Snedeker (horn)

Romance from Bianca et Fernando Vincenzo Bellini
arr. J-F Gallay
Daniel Nebel (horn) • Bora Cho (piano)

Hornpipe for Solo Horn Luis Carvalho

Introduction and Galop Salvador Brotons
J. Bernardo Silva (horn) • Bora Cho (piano)

Martinez • Blanchard • Zook

10:00 AM Recital Hall

Universe Sketches Nicholas Fife
Monica Martinez (horn)

Prelude from Suite Bergamasque Claude Debussy
trans. Brian Blanchard

Adagio and Allegro Elliott Blanchard

Finale from Concertino in Eb Op 34 Ermanno Wolf Ferrari
Brian Blanchard (horn) • Jihea Hong-Park (piano)

Sonata Op 21 Emil Hlobil
Ian Zook (horn) • Laurretta Bloomer (piano)

**The International Horn Society
Composition Contest 2020**

10:00 AM Performance Hall

Randall E. Faust • Composition Contest Coordinator –
Narrator – Conductor

Honorable Mention-Virtuoso Division

Jam and Toast for Solo Horn Aaron Houston
Parker Nelson (horn and commissioner)

Honorable Mention-Featured Division

Pianto for Horn Quartet Håkon Guttormsen

Bernardo Silva • Johanna Lundy • Lucca Zambonini •
Radegundis Tavares

Honorable Mention-Featured Division

Guiding Light for Horn Quartet Chase Hampton
or Four-part Horn Choir

Johanna Lundy • Susan McCullough • Margaret Tung •
Radegundis Tavares • Lucca Zambonini • Allison DeMeulle •
Randy Gardner • Michelle Stebleton

Prize-winning Composition-Featured Division

Invocation for Eight Horns Keaton Marek

Bernardo Silva • Lucca Zambonini • Johanna Lundy • Allison
DeMeulle • Susan McCullough • Margaret Tung • Radegundis
Tavares • Randy Gardner • Randall E. Faust (conductor)

Horn Ensemble Showcase

11:00 AM Performance Hall

Texas State University Horn Ensemble

Caroline Steiger - Professor/Director

Program TBA

Horns: Bailey Akin-Jimenez, Alexis Baxter, Alexis Dunaway,
Cutter González, Dylan Greiner, Taylor Lovato-Cruz, German
Rangel, Daniel Robles, Devin Stone

CONCERT PROGRAMS

University of Texas Horn Choir

Patrick Hughes - Professor/Director

Climbin' Long I Stood TBA

Patrick Hughes
James Naigus

Horns: TBA

TAMUK Horn Ensemble

Jennifer Sholtis - Professor/Director

Dancer in the Dark

Bjork
arr. Chris Castellanos

Appalachian Spring

Aaron Copland
arr. Dick Meyer

Malaguena

Ernesto Lecuona
arr. Dick Meyer

Aileron

James Naigus

Long I Stood

James Naigus

Horns: Isaias David Reyes, Gilberto Salinas, Gilbert Trevino,
Jesus Castillon, Austin Catache, Fabiola Diaz, Matias Rivera,
Crystal Ortiz, Nova Sepulveda

Wright • Ockerman • Hockenberry • Joy • McCullough

1:30 PM Recital Hall

Concert Etude

Esa-Pekka Salonen
Derek Wright (horn)

Air

Jörg Widmann
Joel Ockerman (horn)

Vivid Dreams

Kathy Likhuta
Rachel Hockenberry (horn) • Gloria Engle (piano)

Five Songs

Johannes Brahms, arr. Verne Reynolds
Der Jäger und sein Liebchen Op 28
So laß uns Wandern! Op 75
Weg der Liebe Op 20
Es rauschet das Wasser Op 28
Walpurgisnacht Op 75
Nancy Joy & Susan McCullough (horns)
Kathia Bonna (piano)

Commission Spotlight Concert

7:00 PM Performance Hall

The Marvelous and Intriguing Adventures of Cabeza de Vaca Op 92

Kerry Turner
for 2 Solo Horns and 2 Percussionists (world premiere)

Commission co-funded by the TAMUK Horn Society,
IHS54, and the Mier Rimon Commissioning Assistance
Fund.

Kristina Mascher-Turner & Denise Tryon (horns) • Benjamin
Tomlinson, Cristian Zavala, & Ramon Perez (percussion)

Pictures at an Exhibition

Modest Mussorgsky
arr. Ethan James Dulsky
Promenade
Gnomus
Promenade
Il Vecchio Castello
Promenade
Tuileries
Bydlo
Promenade
Ballet of Chicks in Their Shells
Samuel Goldberg und Schmuyle
Promenade
Limoges Le Marche
Catacombs
Con Mortuis in Lingua Mortua
Baba Yaga
The Great Gate of Kiev

Artistic Director: Steven Cohen • Conductor: Ethan James
Dulsky • Horns: Steven Cohen, Jeb Wallace, Gerry Wood,
Randy Gardner, Johanna Lundy, Steven Schaugency, Jeff
Snedeker, Alexander Shuhan, Stacie Mickens, Caroline
Steiger • IHS54 Supporting Artist: Jesse Orth (Tuba), Kyle
Millsap (trumpet), Brandon O'Donohue (trumpet), Severin
Manley (trumpet), Perc: James Segovia, Domingo Garza,
Chris Sides, Meaghan Treviño

Featured Artist Concert

Ricardo Matosinhos · Matias Piñeira

8:00 PM Performance Hall

Mosaico No 3 for horn and piano Fernando Morais
Co-funded by IHS through The Meir Rimon
Commissioning Assistance Fund

Sequences for horn solo Kazimierz Machala
(premiere)

Pastoral Op 81 for horn solo Ricardo Matosinhos

Improviso Op 82 for horn solo Ricardo Matosinhos

Mirage Op.83 for horn solo Ricardo Matosinhos

Song without words Op 80a Ricardo Matosinhos

Gallimaufry Suite Jeffrey Agrell
I. Odd March
II. Quirky Waltz
III. Angular Variations
IV. Blue Caccia

Ricardo Matosinhos · horn

Concerto in Eb KV 495 WA Mozart
Allegro moderato
Andante
Allegro vivace

Sonata in Eb Op 101 York Bowen
Moderato espressivo
Poco Lento Maestoso
Allegro con spirito

Matias Piñeira · horn

Sehee Lee & Aram Arakelyan · piano

CONCERT PROGRAMS

FRIDAY 8/5

Tung • Ambrose • Constantino • Shires • Chang

9:00 AM Performance Hall

Ondas for solo horn Jeff Scott
Margaret Tung (horn)

Sonatina Ruth Gipps
Katy Ambrose (horn) • Bora Cho (piano)

TBA for Horn and Fixed Media Anthony Constantino
Rachel Constantino (horn)

Taiwanese Themes (world premiere) Chia-lin Pan
IHS Meir Rimón Fund and UCA Research Council
Brent Shires & Vivian Yu-hsuan Chang (horns) •
Terrie Shires (piano)

LaBonte • Cummings • Garza

10:00 AM Recital Hall

Sonata No 2 Finnish Vitally Buyanovsky
Animato espressivo e molto rubato
Nikolette LaBonte (horn)

Where the Boats Go Gala Flagello

Unapologetic Woman Dayton Kinney
Cathryn Cummings (horn) • Lauretta Bloomer (piano)

Coba: An Ancient Mayan City Alice Gomez
for Solo Horn
Mary E Garza (horn)

THE TEXANS from Horns United

11:00 AM Performance Hall

Program TBA

Artistic Director and Conductor: Marc Lumley
Horns: Catherine Dowd, Garrison Fox, Abby Golden, Juan Jose Gonzalez III, Dylan Greiner, Ethan Gurwitz, Sean Holmes, Cheryl Huddleston, Kurt Lautenschlager, Caiti Beth McKinney, Tyler Neuffer, Jonathan Paul, John Perez, Joseph Pickett, Sophie Reel, Vera Elise Romero, Brayden Rooks, Corey Simmel, Philip Sitterle, Coral Spicer, Kerry Turner, Gerald Wood, Sam Wood • Perc: Meaghan Treviño, James Segovia, Andre Barreto, Ramon Perez • Rhythm Section: TBA

A Celebration of Kerry Turner

1:00 PM Performance Hall

Take 9 Fanfare

Raphael Awakens

Apollo

Rainbow on the Mesa

Bronze Triptych

Intro and Comin' Thru the Rye
Interlude-End of the Trail
The Stampede

Artistic Director: Steven Cohen • Conductor: Alexander Shuhan • Guest Conductor: Jennifer Sholtis

The NU CORNO Ensemble: Annie Bosler, Brian Brown, Steven Cohen, Rachel Hockenberry, Benjamin Lieser, Lanette Compton, Johanna Lundy, Kristina Mascher-Turner, Alan Mattingly, Stacie Mickens, Steven Schaughency, Jeffrey Snedeker, Michelle Stebleton, Caroline Steiger, Denise Tryon, Kerry Turner, Jeb Wallace, Geoffrey Winter, Gerry Wood, Pan Ye • Perc: Ramon Perez, James Segovia, Andre Barreto

PHAT Horn Big Band

7:00 PM Performance Hall

Hey Where Jerry Ross
arr. Lenny Niehaus & Jim Emerson

On the Street Where You Live Fredrick Lowe
arr. Lenny Niehaus & Jim Emerson

CONCERT PROGRAMS

Mercy Mercy Mercy Joe Zawinul
arr. Phil Wilson & Jim Emerson

A Little Minor Booze Willie Maiden
arr. Steven Schaughency

Here's That Rainy Day Jimmy Van Heusen
arr. Dee Barton & Eldon Matlick

No Moon at All David Mann
arr. Steven Schaughency

I Can't Stop Loving You Ray Charles
arr. Sammy Nestico

Moonlight in Vermont Karl Suessdorf
arr. James Emerson

Every Little Thing She Does Is Magic Sting
arr. Paul Murtha & Eldon Matlick

MacArthur Park Jimmy Webb
arr. Eldon Matlick

Coordinator/Director: Eldon Matlick • Horns: Steven Cohen, Mike Simpson, Jeff Snedeker, Jeff Nelsen, Steven Schaughency, Nancy Joy, Jeb Wallace, Andrew Pelletier, Patrick Hughes, Matthew Reynolds, Geoffrey Winter, Kristine Coreil, Catherine Roche-Wallace, Skip Snead, Vivian Chang, John McGuire, Peggy DeMers, Andrea Denis, Marc Lumley, Monica Martinez, Orlando Medrano • Jesse Orth (tuba) • Rhythm/Perc: Joseph Hernandez (piano), Miguel Rodriguez (bass), Christian Torres (set), Andres Barreto (guitar) • (vibes) • (congas) •

Horn Chant Horn Song W. Marshall Sealy

Ko,ko,le,le Traditional South African

Hasa Traditional Greek

Marshall Sealy • horn

Sway Pablo Beltran Ruiz & Luis Demetrio
arr. Sam Pilafian

Baroque and Blue Claude Bolling

Fly Me to the Moon Bart Howard
arr. Nathan Tanouye

Shades of Jazz (world premiere) Nathan Tanouye
Blues-ish
Waltzy
Samba-esque

Chris Castellanos • horn

Cristian Zavala (hand drums) • Joseph Hernandez (piano) • Miguel Rodriguez (bass) • Christian Torres (set) • Horns: Nancy Joy, Deryck Clarke, Susan McCullough, Marc Lumley

Featured Artist Concert

Marshall Sealy • Chris Castellanos

8:00 PM Performance Hall

Horn Tribute to Julius Watkins Irving "Duke" Jordan
Jordu

Horn Tribute to Willie Ruff Hoagy Carmichael
Stardust Mitchell Parish (text)

Brief Intermission

CONCERT PROGRAMS

SATURDAY 8/6

IHS54 Competition Winners Showcase

1:00 PM Recital Hall

Natural Horn Competition Winner

IHS Premier Soloist Competition Winner

Youth Days Solo Competition Winners

Program and Performers TBA •
Sehee Lee (piano)

Jazz Horn Competition Winner

Program and Performers TBA •
Rhythm Section: Joseph Hernandez (piano), Miguel Rodriguez
(bass), Christian Torres (set)

Pre-University and University Horn Quartet Competition Winners

Performers and program TBA

IHS54 Happy Trails Finale

3:00 PM Performance Hall

Final Remarks

Jennifer Sholtis – Host of IHS54
Marie-Mich elle Bertrand – Host of IHS55
Radegundis Tavares

University Participant Ensemble

Dr. Randall Faust • Conductor

Silverado

Bruce Broughton
arr. Steven Mahpar

A Fantasy on Melodies

from the Old West (world premiere)

Randall E Faust

Pre-University Participant Ensemble

Jennifer Ratchford Sholtis • Conductor

La Fiesta!

Traditional
arr. Jennifer Sholtis

Amateur Participant Ensemble

Chris Brigham • Conductor

TBA

Professional Participant Ensemble

Magnificent Seven

Elmer Bernstein
arr. Marc Papeghin

EVERYONE!!!

Happy Trails to You

Marie-Mich elle Bertrand • Conductor Dale Evans
arr. Randall Faust

MONDAY 8/1

Edward House • Practical Approach to Performance Anxiety

1:00 PM RM 158

An interactive discussion about performance anxiety and how to address it using tools and techniques from mental health counseling and coaching disciplines.

Chris Brigham • Olga's Last Call

2:00 PM RM 171

An exploration of the orchestras in Auschwitz, their functions and their horn players. We will be diving into the history of the individual horn players that played in the orchestras during the Holocaust. And try to answer the following questions: Where did they come from? Why were they there? What happened to them after their imprisonment? We will also discuss horn players who were displaced leading up to the war due to the Third Reich's antisemitic laws. Trigger Warning: please be aware that this is an ominous topic and some attendees may find it disturbing.

Ian Zook • Virtuoso Brothers Bedřich & Zdeněk Tylšar

2:30 PM RM 173

Zook discusses the horn virtuoso brothers Bedřich & Zdeněk Tylšar and the Legacy of the 20th Century Czech Horn School

Layne Anspach • Piano vs Orchestra

3:00 PM RM 171

Piano Versus Orchestra: Analyzing differences between Franz Strauss' manuscript and piano reduction of his 2nd Horn Concerto Op. 14 and presenting a new piano reduction based on the orchestral manuscript.

Modern performers esteem Franz Strauss' legacy as a composer and hornist. One of his most notable compositions is his Horn Concerto Op. 8 which has garnered popularity among high school college and

professional horn players. Surprisingly, Strauss' 2nd Horn Concerto Op. 14 has eluded wide public exposure despite the existence of a piano reduction of the concerto by Strauss himself. Strauss made significant changes between the original manuscript and his own piano reduction particularly in the way the piano represents the orchestra. This presentation will explore these differences and seek to understand Strauss' intent. The lecture will conclude with a performance of Op. 14 with a new piano reduction of the original orchestral manuscript.

Marilyn Bone Kloss • IHS54 Adult Amateur Session

3:00 PM RM 156

An opportunity to meet and learn from each other. Conversations on topics of interest to the attendees. Possible topics: Auditioning for community ensembles • Ensemble etiquette • Founding and managing a horn quartet or ensemble • Appropriate equipment • Maintaining instruments • Health and medical issues.

Steven Cohen • A Commissioner's Journey

3:30 PM RM 173

Cohen discusses the In's and Out's of Creating New Works for the Horn

TUESDAY 8/2

Jonas Thoms • Intonation Warmup

8:00 AM RM 156

Bring horns and join Thoms for a group warmup

Michelle Stebleton • Double-Dip Your Warmup

8:00 AM Performance Hall

Bring horns and join Stebleton for a group warmup

Maddy Tarantelli • Integrating Theory into Fundamentals of Brass Playing

8:30 AM RM 171

Tarantelli demonstrates how to integrate Theory into the fundamentals of brass playing.

Peggy DeMers • Alphorn 101

9:00 AM Performance Hall

DeMers presentation introduces the Alphorn and teaches attendees how to play.

Caiti Beth McKinney • In the Forest I Wound my Horn: Gender Instrumentation & the Horn in Orchestral Literature

9:00 AM Performance Hall

In the Forest I Wound My Horn: Studies in the Gender Semiotics of Horn in Classical and Romantic Orchestral Literature, DMA Caiti Beth McKinney discusses how instrumentation specifically through composers' use of the horn can communicate gendered meanings in orchestral literature. Ranging from Haydn to Wagner Dr. McKinney examines works which feature prominent moments for the horn finding new meanings in some

of our most beloved symphonic works and providing a new perspective for several prominent audition excerpts.

Featured Artist Presentation

Ricardo Matosinhos • How to Improve Your Playing by Following a Different Path

10:00 AM Performance Hall

Horn playing is a magical art where creativity should always be present not only in the performance but also in the daily practice sessions. At first sight, flutter-tonguing, multiphonics, glissandi, split tones and other extended techniques should not be present in our daily practice session, or at least not in ones of the younger players. The same way practicing how to produce an ugly sound or an airy sound like the sub tone used in jazz, doesn't seem to be wise. In this lecture I will demonstrate that choosing different tracks that at first sight might not make any sense at all, can unlock the hidden powers of your horn playing. Be it by learning how to fail or by learning how to press the hidden triggers in our body, avoiding paralysis by analysis, as most of the time our body already knows how to do it.

Johanna Lundy • Mindfulness for Audition Preparation

10:00 AM RM 156

Lundy discusses mindfulness for audition preparation.

Juli Buxbaum • Develop the Expressive French Musical Style

1:00 PM RM 158

Buxbaum discusses transcribing the Vocalise-Etudes of A.L. Hettich to Develop the Expressive French Musical Style.

PRESENTATIONS

Frizelle Orchestral Excerpt Masterclass with Andrew Pelletier

1:00 PM RM 156

All Frizelle Orchestral Excerpt Competitors are expected to attend. Pelletier will discuss the competition process and procedures.

Featured Artist Presentation

Barbara Jöstlein Currie • How to Get What You Want When You're Not Getting Paid

2:00 PM Performance Hall

Jöstlein Currie discuss the untold story of the MET Orchestra.

Brianna Nay • Are You Smarter Than a First-Year Music Major?

2:00 PM RM 171

Discover what it really takes to be a music major whether you are already there or on your way. From practice tips to self-care tricks and strategizing time and class-schedule management you will walk away knowing how to be smarter than a first-year music major!

Mary Elizabeth Garza • A Holistic Approach to Warming Up

2:30 PM RM 173

Through exercises and discussion participants will become more body aware learn how tension throughout our body can affect our playing/how to play with less of it learn about our breathe and posture. Tools will be presented as things that can be incorporated into practice as well as resources that can be pursued further as needed. This is an approach I found through my journey of injury recovery.

Leslie Bell • Preventing Playing Injuries

3:00 PM RM 171

Discover the world of injury prevention with an introduction to Body Mapping, Alexander Technique, Feldenkrais Method, and general strategies. Information will include the basics as well as scholarly articles, books, and medical websites specific to overuse injuries in musicians. Take home a handout with lots of resources to continue exploring how YOU can prevent injuries!

Andrew Pelletier • Bel Canto or 'Can Belt-o': What We Can Learn from Studying the Great Tenors of the Past

3:30 PM RM 173

This lecture will focus on what horn players can discover from studying some of the great tenors of the Golden Era; specifically Franco Corelli Mario Del Monaco and Richard Tucker. Through listening to classic recordings and performances we will discover how we can improve our legato playing development of our own sound and concepts of line and phrasing. Specific pieces from the horn repertoire will be referenced and discussed in relation to the arias highlighted.

Opera Excerpts Masterclass

with Barbara Jöstlein Currie

4:00 PM Performance Hall

Join Jöstlein Currie as she works with participants on Opera Excerpts

WEDNESDAY 8/3

Lanette Lopez Compton • Drop the Beat 2.0: Wreak Everyone and Leave

8:00 AM RM 156

Bring horns and join Compton for a group warmup

Gabriella Ibarra and Israel Oliveira • Latinoamericahorns Documentary

8:00 AM Recital Hall

Originated by Israel Oliveira with the Coronahorns group, Ibarra and Oliveira will present a video documentary on the development and unification of Latin American horn community during the pandemic.

Directed by: Claudia Antonini * Executive production, script and editing: Sandra Mara Munhoz Porciuncula * Images, video editing and postproduction: João Sauer * Legends: Laura Bocco and Amanda Francisco

Michael Mikulka • Strategies for Performers Who Would Like to Compose

8:30 AM RM 171

Writing music can seem intimidating but it is something anyone can learn to do: as a performer you already have many of the skills that help you become a great composer! I have been on all sides of the composition process: as a horn player who premieres new music as a composer / composition professor and as a conductor of new music. This presentation consists of a series of strategies for horn players who would like to learn how to compose (or become better at it). Topics addressed will include:

- How to create something from nothing (how to come up with your first ideas)
- How to expand upon those initial ideas
- Common challenges/weaknesses for beginning composers
- Finding your compositional voice
- Creativity exercises

- Orchestration resources
- Popular types of composition software (including a free option)
- Working with performers as a composer
- Creating and editing parts
- Recording and editing your music

John McGuire • Wellness and Self-Care for Artists

9:00 AM RM 173

Musician's wellness is an under-researched topic despite obvious impacts to overall wellbeing. Students however are at an age that they can start creating habits to grow an understanding of self-care practices that 1) are specific to musicians and 2) help them to keep making music in search of a career path that is healthy and sustainable. In this session Dr. John McGuire will: 1) Explain the four dimensions of wellness as they relate to musicians: physical social emotional and financial. 2) Facilitate discussion around the principles of wellness for artists as taught at the university level. 3) Share resources to apply with students, from a brief rehearsal break to long-term tactics for struggling students.

Featured Artist Presentation

Pan Ye • Your Mindset – Your Success

10:00 AM Performance Hall

Pan Ye will share how using various mindset techniques will help you discover your potential.

Greta Richard & Scott Wise • Sousa Isn't All Bad

10:00 AM RM 158

As a member of the "President's Own" Marine Band in Washington DC, I have heard all of the things that

PRESENTATIONS

people surmise about military band jobs. I too had no idea what I was signing up for when I won the audition and signed on that dotted line! This lecture is designed to be informative, fun, and an opportunity for Horn players to hear the real deal on what it is like to play in a military band. Scott Wise, a hornist with an Air Force Band, will also speak about the different career paths in the military and his life as a dual musician/composer.

Randy Gardner • Mastering the Horn's Low Range, Part 1

1:00 PM RM 158

Part 1 will be a presentation of low register fundamentals for all hornists whether high or low hornists students or professionals who wish to enjoy the many benefits that come with low register proficiency. Air movement tone production embouchure basics smoothly transitioning through registers flexibility practice tips and tricks of the trade and more will be discussed.

Jeb Wallace • Seven Habits of Highly Effective Practicing

2:00 PM RM 171

Wallace discusses seven habits of highly effective practicing

Bill Schaffer • Issues & Strategies for the Aging Horn Player

2:30 PM RM 173

We spend a lot of time thinking about and creating pedagogical strategies for students and focusing on the development of young players. As we reach middle age and beyond however there are new challenges that present themselves and it is often difficult to find resources advice and solutions. For me I first noticed issues in my early thirties and now at sixty-two I am finally finding solutions for many of them. In addition to laying out my personal challenges and describing the solutions that have worked for me I will also be sharing an online platform (free) for those of us who have aged out of most competitions to gather and provide each other with a forum to compare notes and share strategies we have found effective.

Premier Soloist Masterclass

with Matias Piñeira & Nobuaki Fukukawa

3:00 PM Performance Hall

Join Piñeira and Fukukawa as they work with the finalists of the IHS Premier Soloist Competition

Wendy Bartel • The Beginning – Literature for Young Horn Players

3:00 PM RM 171

The Beginning: When I started teaching horn I had virtually no music for young horn players. Twenty-seven years later my library now includes over 150 pieces for horn and piano for "beginners". I would like to share with you which pieces are my favorites and why. I would also like to tell you why many of these pieces will continue collecting dust until I retire. I welcome new and experienced teachers alike as well as composers and publishers of educational music to join me in a discussion about what criteria make a piece good for beginners and if the criteria have changed since the invention of horns made for children.

Sonja Reynolds • Invite, Include, and Inspire: Create Supportive Horn Community

3:30 PM RM 173

Reynolds discusses the path to creating a supportive horn community.

Natural Horn Masterclass

with Anneke Scott

Join Scott as she works with finalists of the Natural Horn Competition.

Erin Futterer - On Your Own Terms

A lecture recital featuring original music in various

4:00 PM RM 181

genres that delves into the self-exploration necessary to truly find one's own musical voice and the journey of learning to use this voice. My partner Ross and I will demonstrate and discuss the ways that the Horn's own journey through time has played a role in our writing and performance and deeper understanding of music.

THURSDAY 8/4

Rachel Hockenberry • Daily Warmup Routines

8:00 AM RM 156

This class will be lead in the style of daily warmup classes at Illinois State University. We will begin with chromatic scales to get air moving through the horn. This will be followed by a solfege exercise. Class will continue by utilizing several lip slur and natural horn exercises from Fred Teuber's Progressive Studies in Flexibility and Range Development for Horn as well as several exercises developed by Dr. Rachel Hockenberry and her teachers. From lip trills to multiple tonging high register to low register this comprehensive warmup will prepare you for a great day of playing!

Derek Wright • What is BIAS? What Can It Tell Us About Horn Playing?

8:30 AM RM 171

"What is BIAS and what can it tell us about French horn playing?" BIAS (the Brass Instrument Analysis System) is a piece of software/hardware and can analyse different aspects of a brass instrument. But is there anything it can tell us that can help improve our performance or pedagogy?

Rachel Constantino • The Golden Echo 1 and Fixed Media Preparation

9:00 AM RM 173

Constantino discusses The Golden Echo 1 and fixed media preparation.

Katy Ambrose • Works Written by Two Notable African-born Composers of the 18th and 19th Centuries

10:00 AM RM 158

This lecture-recital presentation introduces my new transcriptions for horn and piano of works written by two notable African-born composers of the 18th and

19th centuries. Ignatius Sancho one of the earliest known Black British composers was born into slavery on a slave ship in the Middle Passage. He was given formal musical training while enslaved as a butler in London to the Duke and Duchess of Montagu and would have almost certainly been writing horn parts for Olaudah Equiano also a formerly enslaved musician in London. Francis Johnson was a famous bandmaster bugler and composer in Philadelphia during the early 19th century. Johnson was himself a horn player though more widely known as bugler and bandleader and best known as the first Black musician to have music published. Both of these transcriptions are aimed toward intermediate horn players to increase the diversity of offerings available to young players.

Randy Gardner • Mastering the Horn's Low Range, Part 2

1:00 PM RM 158

Part 2 is a masterclass targeting important orchestra excerpts that are frequently required in auditions for all positions of an orchestra section. Understanding of the musical goals along with technical keys and practical tips to achieve those goals for each passage will be discussed. Selected performers will be guided toward achieving excellent performance of this important repertoire. This session will see the practical outcome of information presented in Part 1.

Featured Artist Presentation**Marshall Sealy • How to Make a Living Out of What You Love**

1:00 PM Performance Hall

Sealy shares his experiences of life as a freelance artist, discuss the traditional and non-traditional aspects of horn playing, and challenge us to create a career that extends beyond expectation.

PRESENTATIONS

James Boldin • Behind the Scenes at The Horn Call

2:00 PM RM 171

Boldin discusses the little seen aspects of publishing The Horn Call.

prevent injury and promote better breath control. Bring your instruments for a hands-on experience.

Rusty Holmes • Mental Fitness for Musicians

3:00 PM RM 171

Player, teacher, motivational speaker Holmes discusses mental fitness for musicians.

Nikolette LaBonte • Borroff on Borroff: Edith Borroff's Musicology and her Sonata for Horn and Piano

3:30 PM RM 173

In the presentation LaBonte will discuss the Sonata for Horn and Piano by Edith Borroff examining the work through the lens of Borroff's own musicological writings. LaBonte will use quotations and insights from Borroff's own textbooks to illustrate how her Sonata for Horn and Piano (composed in 1954) directly reveals the connection between her musicology career and her compositional one. LaBonte will perform the work in its entirety to provide the audience with a complete picture of the massive structure and ingenuity behind this composition.

Featured Artist Presentation

Anneke Scott • The Wonderful World of the 19th Century Natural Horn

2:00 PM Performance Hall

Scott discusses the lesser known history of the Natural Horn in the 19th century.

AJ Bernal • Program Notes: Should I Just Search Online?

2:30 PM RM 171

Bernal discusses approaches to preparing program notes.

Orchestral Excerpt Masterclass

with Pan Ye and Denise Tryon

3:00 PM Performance Hall

Join Pan Ye and Tryon as they work with the finalists of the Frizelle Orchestral Excerpt Competition.

Daniel Nebel • Guide to Optimizing Body Use for Horn

3:00 PM RM 156

Colorado freelance hornist Daniel Nebel will discuss concepts drawn from body mapping and Alexander Technique and his experience as a personal trainer and yoga instructor on how to optimize the use of your body as you play the horn by finding positions that

PRESENTATIONS

FRIDAY 8/5

Andrew Pelletier • Checking the Templates

8:00 AM Performance Hall

Bring horns and join Pelletier for a group warmup

J Bernardo Silva • Strong and Healthy Warmup

8:00 AM RM 156

Bring horns and join Pelletier for a group warmup

Eldon Matlick • American Vienna Horn Society

8:30 AM RM 171

Meeting of the American Vienna Horn Society

Joel Ockerman • Natural Harmonics and the Contemporary Horn

9:00 AM RM 173

Since the composition of the Horn Trio in 1982 by György Ligeti, out of tune natural harmonics have become increasingly common in contemporary horn writing necessitating a need for horn players to understand the ways they are used. In this presentation I will begin by examining some of the historical context for the use of natural harmonics in contemporary music followed by a comparison of various methods of notation used by composers. I will finish by looking at musical examples showing how composers have incorporated natural harmonics within their music both in terms of melodic gestures as well as within a harmonic context. It is my hope that through this presentation that horn players may gain a better understanding of notation practices and stylistic aspects of such works giving players more confidence to learn and perform them.

Sarah Willis' Horn Hangout with IHS54 Featured Artist in Panel Discussion

9:30 AM Performance Hall

Join us for as Sarah Willis speaks with Featured Artists about a variety of topics.

Briana Pepilascov-Childers • Effective Practice Ideas and Other Electronic Resources

1:00 PM RM 158

Pepilascov-Childers discusses effective practice ideas and other electronic resources.

Karen Houghton and Janet Nye • Helpful Horn Hacks

2:00 PM Performance Hall

Houghton and Nye discuss practical techniques to improve all aspects of horn playing.

Brenda Luchsinger and Kristofer Sanchack • Unlocking the Mysteries of Working with an Accompanist

2:00 PM RM 171

This presentation will help you unlock the steps for achieving success when working with a collaborative pianist from the initial hire to the performance. Throughout you will be provided with unique perspectives from both a hornist and pianist. We will discuss the specifics of preparing for your collaboration tips for establishing and maintaining a professional and musical relationship as well as many often overlooked logistical considerations. Whether you are preparing for your first collaboration or your fiftieth these are the

PRESENTATIONS

things you can do to improve your performance experience all while saving time and money!

Annie Bosler • New Embouchure Pedagogy: What You Wish Your Band Director Told You in Middle School

2:30 PM RM 173

There is nothing more exciting and less controversial to talk about than embouchures, right? Well maybe not. After performing nearly 100 embouchure changes on students and professionals alike I have figured a few things out!

Prepare for a mind-blowing face melting (not really) fun time full of facial anatomy and custom designed exercises to build strength and improve flexibility. You will learn how to address muscle asymmetry and why it matters have a better awareness of your body and understand the balance within the tumultuous relationship of the embouchure and the air. So bring your friends their friends and their friends' friends to talk 21st century embouchure pedagogy!

studio, studio success, program cost, and outside opportunities.

Lucca Zambonini • Brass Methods and Horn Pedagogy for Band Directors

3:30 PM RM 173

Zambonini discusses brass methods and horn pedagogy, including techniques and exercises as is helpful for Band Directors.

Jazz Horn Masterclass

with Marshall Sealy and Chris Castellanos

3:00 PM Performance Hall

Join Sealy and Castellanos as they work with the finalists of the Jazz Horn Competition.

Ashley Beyer • Choosing a College Music Program

3:00 PM RM 171

One of the biggest decisions you will make in your career is where you choose to go to college. There are many different considerations when choosing a program and the hardest part is knowing what you want. Having the information to make an informed decision about your schooling can make a world of difference later in your career. This presentation will address the six main categories you need to consider when choosing a college music program: teacher,

PRESENTATIONS

SATURDAY 8/6

Ashley Beyer • Youth Days Warmup and Techniques Session

8:00 AM Performance Hall

Bring horns and join Beyer for a group warmup

Johanna Lundy • Warmup for Flexibility

8:00 AM RM 156

Bring horns and join Pelletier for a group warmup

ATSSB Texas All-State Etude Clinic led by Mike Garza

9:00 AM Performance Hall

Youth - Grab your horn and music for tips and tricks on the 1A-4A All-State etudes.

5A-6A Texas All-State Etude Clinic led by Janet Nye and Karen Houghton

9:00 AM Jones Auditorium

Youth - Grab your horn and music for tips and tricks on the 5A-6A All-State etudes.

Youth Days Solo/Quartet Masterclass

with Kristina Mascher-Turner and Ricardo Matosinhos

10:30 AM Performance Hall

Join Mascher-Turner and Matosinhos as they work with the finalists of the Youth Days Solo and Quartet Competition and the University Quartet Competition.

Karl Kemm • The Story of the Horn – An Historical Instrument Journey

1:00 PM Jones Auditorium

The Horn has a rich and diverse history. Many instruments from the past or around the world have affected the modern Horn. This presentation showcases the earliest types of lip-blown instruments explaining their cultural origins, function, and symbolism. Also showcased are the recent horns, which reflect modern responses to progressive musical languages.

PARTICIPANT MASS ENSEMBLE REHEARSALS

Youth Days Mass Horn Ensemble

Jennifer Sholtis • Conductor

- 8/5 @ 6:00 PM in PH
- 8/6 @ 2:00 PM in PH

Amateur Mass Horn Ensemble

Chris Brigham • Conductor

- 8/1 @ 4:00 PM in RM 156
- 8/2 @ 4:00 PM in RM 156
- 8/4 @ 4:00 PM in RM 156
- 8/5 @ 4:00 PM in RM 156

University Mass Horn Ensemble

Dr. Randall Faust • Conductor

- 8/1 @ 5:00 PM in RM 156
- 8/2 @ 5:00 PM in RM 156
- 8/3 @ 5:00 PM in RM 156
- 8/4 @ 5:00 PM in RM 156

Pro Mass Horn Ensemble

TBA • Conductor

- 8/6 @ 2:00 PM in RM 156

MASS ENSEMBLE PERFORMANCE
Happy Trails Finale Concert on 8/6 @ 3:00 PM

COMPETITIONS

2 TUESDAY

| | | |
|---------|--|---------------|
| 9:00 AM | University Quartet Competition | JONES |
| 1:00 PM | Professional Horn Ensemble Competition | JONES |
| 2:00 PM | Natural Horn Competition – Sehee Lee, piano L'Automne Jean Baptiste Victor Mohr Douze Grands Caprices Op 32 JF Gallay Sonata No 2 (1802) Luigi Cherubini Sonata in Eb Op 28 Franz Danzi | RH |
| 2:00 PM | Jazz Horn Competition | RM 181 |

3 WEDNESDAY

| | | |
|----------|---|---------------|
| 11:00 AM | IHS Premier Soloist Competition – Sehee Lee, piano Concerto No 1 Op 11 Richard Strauss Adagio and Allegro Robert Schumann Finalists: Serina Turrieta and Jonathan McGarry | RH |
| 1:00 PM | University Horn Ensemble Competition | JONES |
| 2:00 PM | Frizelle Orchestral Auditions Contest | RM 156 |

5 FRIDAY

| | | |
|---------|---|--------------|
| 2:00 PM | IHS54 Youth Days Solo Competition – Sehee Lee, piano | RH |
| 3:00 PM | Pre-University Quartet Competition | JONES |

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I'll be present in Kingsville and have my own booth. It's a great pleasure to see the horn community again personally! Greetings! Engelbert Schmid



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FEATURED ARTISTS



Chris Castellanos, a native of Las Vegas, NV, has enjoyed prosperous and eclectic musical career. Upon joining the Las Vegas Philharmonic at the age of 18, Chris quickly established himself as a top call freelancer on the Las Vegas Strip, playing 1700 shows over a 6-year run of Phantom - The Las Vegas Spectacular, as well as backing countless headliners on the Las Vegas Strip - most notably: Placido Domingo, Pavarotti, Frank Sinatra Jr., Tony Bennett, Johnny Mathis, Peter Cetera, Weird Al Yankovic, Yes, Josh Groban, Michael Bublé, Ricky Martin, Journey, David Foster and Andrea Bocelli.

In late 2003, Chris found his passion as a chamber musician after joining the Dallas Brass for a 6-year tenure touring the U.S. and abroad. In 2009 Chris joined the prestigious Boston Brass as Hornist, Arranger and Co-Owner, with whom he presently tours the world with over 180 days per year. In addition to his duties with the Boston Brass, Chris is a very active soloist and is dedicated to the promotion of new, unique music for the horn. Most recently, Chris recorded the premiere of Tony Labounty's "Prophecy" for horn with the UNLV Wind Orchestra under Klavier records to high acclaim and rave reviews. To quote Fanfare Magazine "How Castellanos has any lip left at the end is beyond me, by quite some way, this is the best horn playing I have heard in years".

As an educator, Chris has covered every state in the US as well as 36 countries. Clinics and masterclasses include The Juilliard School, Eastman School of Music, The Sibelius Academy (Finland), The Bruckner Academy of Music (Austria), Yong Siew Toh Conservatory (Singapore), Royal Conservatoire of Scotland, The Royal Academy of Music (London), The Hong Kong Academy of Performing Arts and many more. Additionally, Chris serves on the International Artist Advisory Council for Mahidol University's College of Music in Thailand.

Chris is proud to serve as a performing artist for the Yamaha Music Corporation, giving clinics, concerts and masterclasses worldwide. He currently resides in Utah where he enjoys spending his time with his wife and two children.



Barbara Jöstlein Currie joined the Met Orchestra in 1998, as Assistant Horn. A year later, she won the 4th Horn position, which she has held since 1999. Growing up in Chicago and studying with former CSO musicians Phil Farkas and Nancy Fako, she left for New York to study with former Met Principal Horn, Julie Landsman, at the Juilliard School on a full scholarship. When she was a sophomore, she was the runner-up in the Third Horn audition with the San Diego Symphony which led to the opportunity to spend a year with the Jerusalem Symphony Orchestra as their Associate and Third Horn.

Recently, Barbara has performed frequently at the Hollywood Bowl with the Los Angeles Philharmonic, and with the San Diego symphony during the summer season, as well as playing one complete season as Second Horn with the San Diego Symphony.

Barbara has been on the horn faculty at the Bard College Conservatory and also teaches at the Mannes Prep division. She has given master classes at many universities such as Colburn, Indiana University, Cincinnati Conservatory, University of Illinois as well as in Japan and Europe as well as for many international festivals such as Youth

Orchestra of the Americas, LessonFace and for Marcus Bonna's Lyra Bragança during the pandemic.

Barbara is also active in the recording industry, playing both horn and Wagner tuba in movies such as True Grit and Contagion, and with musicians such as Tony Bennett, Lady Gaga and Sting, and has also recorded soundtracks in both NYC and Los Angeles.

FEATURED ARTISTS



Luiz Garcia, a Brazilian horn player, was born in São Paulo in 1971 and began his musical education at an early age. Thanks to a generous scholarship from the Vitae Foundation, he was able to attend the renowned Juilliard School of Music in New York and after that the New England Conservatory in Boston, where he graduated in 1995 with distinction having studied with Charles Kavalovski. While still a student in Boston, Luiz substituted on many occasions with the Boston Symphony and Boston Pops Orchestras. In 1995 he joined the Empire Brass, touring the world and recording for the Telarc label. He returned to Brazil in 1997 to join the São Paulo State Symphony Orchestra (OESP) as principal horn, holding this position until 2001, when he began his career in Europe. Under the guidance of his mentor, Stefan Dohr, Luiz started performing regularly as guest principal horn in orchestras such as the Berlin Philharmonic, Staatskapelle Berlin, Bavarian Radio, Cologne Radio, Frankfurt Radio, Orchestre de la Suisse Romande,

Tonhalle Zurich, Mahler Chamber, among others under the most renowned conductors. Most recently he performed as guest principal horn with the Chicago Symphony Orchestra. Between 2002 and 2006 he was also a guest artist of the German Brass.

Luiz has served on the faculty of many festivals, including the Pacific Music Festival in Japan, Instrumenta Verano in Mexico, Boston University Tanglewood Institute and the Campos do Jordão International Festival in Brazil. He was horn professor at the State of Rio de Janeiro Federal University (Unirio) from 2009 to 2014, principal horn of the Brazilian Symphony Orchestra from 2007 to 2014 as well as principal horn of the Sao Paulo Opera from 2012 to 2014. During the 2008-2009 season he served as guest solo horn of the Berlin Staatskapelle for the complete Mahler cycle, both in Vienna and New York. As of december 2014 he regained his post as principal horn of the Sao Paulo Symphony Orchestra (OESP).



Nobuaki Fukukawa is Professor of Tokyo College of Music with an active and varied performing career. "Nobuaki is naturally gifted and charismatic musician with a wide musical range." -Paavo Järvi-

The winner of the 77th Music Competition of Japan (horn division) in 2008, Fukukawa has performed as a soloist with NHK Symphony Orchestra, Orchestra di Padova e del Veneto, Hong Kong Philharmonic Orchestra, Kyoto Symphony Orchestra, Japan Philharmonic Orchestra, Tokyo Philharmonic Orchestra, Hiroshima Symphony Orchestra, Yokohama Sinfonietta, Hyogo Performing Arts Center Orchestra and more.

Fukukawa is invited to concert halls all over the country for concert series and music festivals, La Folle Journée au Japon and Spring Festival in Tokyo to name a few. Having a passionate concern for expanding the horn's repertoire, Fukukawa has frequently commissioned and given the world premiere for new

horn works. Several dozen pieces have been specially composed for him.

Fukukawa's activities as soloist extend to period instruments. He performed as a guest principal horn player with Bach Collegium Japan. In recent years, he focused on chamber music as a member of "Harmoniemusik", an ensemble featuring top members of the NHK Symphony Orchestra. He is also a member of the all-star virtuosi group "Tokyo Sextet". Fukukawa's recitals, concerto and chamber music concerts have been broadcasted on domestic TV networks such as NHK, TV Asahi, and Fuji Television, as well as foreign channels in Germany and Italy.

Fukukawa served as the principal horn player at the Japan Philharmonic Orchestra since he was twenty years old. Fukukawa released his solo CD "Rhapsody in Horn" series(1-3), "Absolutely Fukukawa" and "Mozart Horn Concertos" on King Records, Japan.

FEATURED ARTISTS



Ricardo Matosinhos studied with professor Ivan Kučera at the Esproarte and with Bohdan Šebestík at the Superior School of Music and Performing Arts in Portugal. He was recipient of the Calouste Gulbenkian Foundation scholarship and recognized as Student of the Year 2003-2004. In 2012 he received his master degree from the Universidade Católica Portuguesa and in 2021 his doctorate degree from the University of Évora.

Curiosity about horn in jazz led to lessons with saxophonist Mário Santos and has influenced his compositional style ever since. His works have been recognized in several composition contests both in Portugal and abroad and he has written teaching materials for a variety of instruments. Ricardo has taught masterclasses and workshops all over Europe and has performed as guest with the Filarmonia das Beiras Orchestra, Musicare Chamber Orchestra, Orquestra do Norte, Remix Orchestra, and the Remix Ensemble and Orquestra Nacional do Porto. Ricardo is currently teaching at the Academia de Música de Costa Cabral in Oporto. He is a member of the International Horn Society, the SPA and the GDA.



Jennifer Montone joined The Philadelphia Orchestra as principal horn in 2006, and is currently on the faculties of The Curtis Institute of Music and The Juilliard School. She was formerly the principal horn of the Saint Louis Symphony, associate principal horn of the Dallas Symphony, third horn of the New Jersey Symphony, and performer/faculty at the Aspen Music Festival and School. Named the Paxman Young Horn Player of the Year in London in 1996, she has since won many solo competitions and awards, including an Avery Fisher Career Grant in 2006 and a 2013 Grammy Award for her recording of Penderecki's Horn Concerto entitled Winterreise. She has performed with the Berlin Philharmonic, New York Philharmonic, Cleveland Orchestra, Orpheus Chamber Orchestra, Metropolitan Opera Orchestra, National Symphony Orchestra, and Saint Paul Chamber Orchestra. She

performs regularly at the Chamber Music Society of Lincoln Center, La Jolla SummerFest, Strings Festival, and Santa Fe Chamber Music Festival, and is a coach at the New World Symphony. A native of northern Virginia, Ms. Montone was in the National Symphony Fellowship Program, where she studied with Edwin Thayer, was a fellow of the Tanglewood Music Center, and attended the Marlboro Music Festival. She is a graduate of The Juilliard School as a student of Julie Landsman.



Julia Pilant is the Assistant Principal Horn of the Metropolitan Opera Orchestra and a horn instructor at Bard College Conservatory of Music. Before joining the Met, Ms. Pilant was Principal Horn with the Syracuse Symphony Orchestra for 10 years. She then returned to New York City where she performed frequently with the Orpheus Chamber Orchestra, New York City Ballet, New York City Opera, the Orchestra of St. Luke's, American Symphony Orchestra, the Stamford Symphony, and various Broadway shows. In addition, she has played principal horn for the Saito Kinen and Tokyo Opera Nomori music festivals and the Mito Chamber Orchestra in Japan under music director Seiji Ozawa. She has also been a guest artist with the Chamber Music Society of Lincoln Center, as well as a participant in the Classical Tahoe, Affinis (Nagaoka, Japan), Santa Fe, Mainly Mozart, La Jolla Music Society SummerFest, Steamboat Strings, Festival di Due Mondi (Spoleto, Italy), Bard, and OK Mozart music festivals. In 1994, she won the American Horn Competition. As an equally

enthusiastic music educator, she has given several master classes in schools and festivals across the country including the Juilliard School, Interlochen Arts Camp, and the Boston University Tanglewood Institute. Ms. Pilant received her Bachelor's degree from the Eastman School of Music as student of Verne Reynolds, and her Master's and Doctoral degrees from the Juilliard School where she studied with Julie Landsman.

FEATURED ARTISTS



Matias Piñeira was born in Chile and started to learn the French horn at the age of seven under the mentorship of his maternal grandfather, Antenor Piñeira. In 2000 he began his private studies with maestro Edward Brown and at the same time he was invited to be part of the National Youth Symphony Orchestra of Chile. He subsequently studied the instrument at the Pontificia Universidad Católica de Chile and attended masterclasses, among others at German Brass and with Ignacio García, the solo hornist of Staatskapelle Berlin. In 2005 he joined the National Youth Symphony Orchestra as soloist with a scholarship. The next year, he won a scholarship position and was invited to participate in the Campos do Jordão winter festival, Brazil. In this period, he was also taking lessons with the most prominent musicians of the greatest European and American orchestras. In 2008, at the age of 19, he won the position of Solo Horn of the Symphonic Orchestra of Chile where he stayed as permanent member for the following five years. In the same year Maestro Ignacio García, Solo

Horn of the Berlin State Opera, invited him to take private lessons in Berlin, Germany. In this time, Matias was recognized by the Chilean press and musical critics as one of the best soloists of the season, through numerous awards. In 2014 he was part of the Orchestral Academy of the Berlin State Opera, under the baton of Maestro Daniel Barenboim. In 2015, under the mentorship of Ignacio García, he won the position of Solo Horn in the Munich Philharmonic Orchestra, currently conducted by maestro Valery Gergiev.



Anneke Scott is a leading exponent of historical horn playing. Her work takes her throughout the globe and throughout the centuries of music with a repertoire incorporating music and instruments from the late seventeenth century through to the present day. Anneke is principal horn of a number of internationally renowned period instrument ensemble including Sir John Eliot Gardiner's *Orchestre Révolutionnaire et Romantique* and the *English Baroque Soloists*, ensemble *Pygmalion*, *The Orchestra of the Sixteen*, the *Irish Baroque Orchestra*, and the *Dunedin Consort and Players* and many others. She is similarly in great demand as a guest principal horn regularly appearing with orchestras and ensembles worldwide.

Anneke enjoys an international solo career and discography embracing three centuries of virtuosic horn works. Her expertise in baroque horn repertoire ensures that she is frequently to be heard performing the famous obligato arias of composers such as Bach and Handel as well as solo concertos from this period. Her critically acclaimed solo recordings also include three discs focusing on the music of the leading Parisian horn player of the nineteenth century; Jaques François Gallay and, most recently, "Beyond Beethoven", a recording of works for natural horn and piano written in the wake of Beethoven's sonata for these instruments.

She teaches at the Royal Welsh College of Music and Drama, Trinity Laban Conservatoire of Music and Dance, University of Birmingham and on the online teaching platform *Play with a Pro*. In 2019 her first volume of a series of "Historic Horn Handbooks" centered on the natural horn was published with future volumes focusing on baroque and early valve horns planned for the coming years. In 2018 she was awarded Fellowship of the Royal Academy of Music and in 2019 she was one of the recipients of the International Horn Society "Punto Award". In 2020, in light of her "Corno not Corona" lockdown projects, Anneke was a recipient of Royal Philharmonic Society Enterprise Award which led to a series of filmed performances and commentary on a cross section of key works for horns from the eighteenth to early twentieth centuries.



W. Marshall Sealy is a native of New York City, he believes passionately in the Horn and considers himself a Horn singer. He describes his Horn freelance career as "a fulfilling profession playing classical, jazz and world music". Marshall began his Horn study at the age of 8 and as a young musician, he performed with the Long Island Youth Orchestra and attended Manhattan School of Music and Ithaca College, where he was awarded music and soccer scholarships. He also developed a successful second career as a master craftsman of brass instrument repair, restoration and custom modification. His extensive and varied performing career has included the orchestras of the Opera Company of Boston, Boston Lyric Opera, Peter Nero and the Philly Pops, the internationally acclaimed Les Misérables Brass Band, Aardvark Jazz Orchestra, and Boston Jazz Composers Orchestra. In addition, he has been a so-

FEATURED ARTISTS

loist with the Plovdiv Symphony (Bulgaria), the Brooklyn Symphony (NY), and the United States Air Force Band of Liberty. He has toured with the Salute to Vienna Orchestra, Slavic Soul Party Brass Band, and the John Philip Sousa Band. Marshall has played with the show orchestras of Tony Bennett, Joni Mitchell, Bernadette Peters, and the pit orchestras of Dance Theatre of Harlem and Alvin Ailey Dance Company. He has also performed with the Philadelphia Orchestra, the Gateways Festival Orchestra, Soulful Symphony, and Orquesta Filarmonica de Jalisco (Guadalajara, Mexico).

His experience in Broadway pit orchestras has included *Beauty and the Beast*, *Jekyll & Hyde*, *The Lion King*, and the national tours of *Evita* and *Porgy and Bess*. He has also performed with such notable popular artists as Lester Bowie, J.J. Johnson, Max Roach, Shirley Horn, Ray Charles and Paquito D'Rivera. Marshall has appeared with the live television studio orchestras of the *Essence*, *Emmy*, and *Grammy Awards*, and *Christmas in Washington*. He can be heard on recordings with Les Misérables Brass Band, George Russell, J.J. Johnson, Max Roach, Oliver Lake, Taj Mahal, Michael Jackson, Jay-Z, Nas, Will Smith, and Isaac Hayes (in the film score of *Shaft*), and the 2021 film score of *Dear Evan Hansen* (Universal Studios).

In addition to his performing career, Marshall has been Director of Music at the Harlem School of the Arts, Horn Professor at Berklee College of Music (Boston), and Horn Instructor at the International Music Camp (US/Canada). He has designed and delivered horn workshops and master classes in the United States, Mexico, Saint Lucia (W.I.), South Africa, Bulgaria, Serbia, the Dominican Republic, and China. His teachers have included Julius Watkins, Willie Ruff, Jerome Ashby, and Brooks Tillotson. Marshall Sealy is the founder of Horn Song (jazz/world music horn quartet) and was a founding member of the internationally renowned Imani Winds. He owns and operates The Brass Shop, a brass instrument repair, restoration and modification business specializing in Horns. He is a Conn-Selmer Artist/Clinician and a maker of brass mouthpiece sculptures.



Denise Tryon, originally from Roseville, Minnesota, graduated high school from the famed Interlochen Arts Academy and received her Bachelor of Music degree from the New England Conservatory of Music (NEC) in Boston. As a member of the Taiyo Wind Quintet, she won the Grand Prize in the Coleman Chamber Competition and received the Presidential Scholarship while in the Artist Diploma Program at NEC.

Tryon is the Associate Professor of Horn at University of Cincinnati CCM. She served as Horn Professor of the Peabody Conservatory in Baltimore from 2007 – 2019. Since 2019, Tryon has been the 4th horn of the world-renowned American Horn Quartet. Previously, Tryon was fourth horn of The Philadelphia Orchestra (2009 - 2017), The Detroit Symphony (2003 - 2009) and second horn of The Baltimore Symphony (2000 - 2003), as well as the Columbus Symphony and the New World Symphony.

An active and accomplished educator, Tryon is sought after for her masterclasses. She has taught extensively in the United States, Europe, Asia, and South America. In 2009, Tryon founded Audition Mode, a yearly horn seminar, with Karl Pituch. The seminar focuses on the skills horn players need to be successful in orchestral auditions. Tryon has released 3 albums, *SO•LOW* (2015), *A Pair of Aces* (2017) and *Hope Springs Eternal* (2020). These albums include 10 new commissions focusing on the low register of the horn.



Kristina Mascher-Turner, former principal horn of the Brussels Philharmonic Orchestra (Flemish Radio Orchestra), hails from Albany, Oregon and is once again based in Brussels. She is a graduate of the University of Wisconsin-Madison (Douglas Hill) and the Hanns Eisler Conservatory in Berlin (Kurt Palm,) and also studied privately with Fergus McWilliam of the Berlin Philharmonic. Early in her career, she was engaged in various chamber and symphony orchestras, including the Odense Symfoniorkester in Denmark and three tours as principal horn with the Gustav-Mahler-Jugendorchester under the direction of Claudio Abbado, Pierre Boulez, and Kent Nagano. She played full-time with the Luxembourg Philharmonic Orchestra for several years and is a regular guest with orchestras and ensembles around Europe.

Kristina joined the world-famous American Horn Quartet in 2009, with whom she has toured and recorded extensively. She is also a member of the Ni Ensemble of Luxembourg (First prizewinners at the 9th International Passau Competition) and performs with husband Kerry Turner the Virtuoso Horn Duo. Their critically acclaimed CD's of works for

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two horns and chamber orchestra can be found on the Naxos and MSR Classics labels. Ms. Mascher-Turner has given master classes and performed in over 30 countries on six continents. She served as Vice President of the International Horn Society from 2015-2021 and was editor of the IHS digital newsletter, "Horn and More." Horn aside, Kristina sings with a semi-professional vocal octet, has a passion for travel, food, and languages, and is a certified Reiki master. Kristina performs on a Ricco Kühn W393X triple horn.



Pan Ye was born in 1987 in Tai Yuan, Shan Xi. At the age of 10, he started horn studies with Bin Li, the hometown teacher. At the year of 12, he went to The Attached School of Central Conservatory of China and studied with Chengxin Zhang for one year and Quan Wen for five years. In his youth, Ye Pan played with the Chinese Youngster Orchestra and Chinese Youth Orchestra. At the age of 18, Ye Pan went to Sibelius Academy to study with Kalervo Kulmala, the wind teacher for the Gustav Mahler Youth Orchestra, principal horn of the Finish Radio Orchestra for 30 years, and teacher at the Sibelius Academy for 40 years. During his studies at the Sibelius Academy, he worked with many famous and well-known orchestras in Nordic European countries, such as Helsinki Opera, Pori Symphonititää, Navia Youth Orchestra, Kirkkonummi Chamber Orchestra, Gothenburg Academic Orchestra. He toured with these orchestra to Sweden, America, Venezuela, Germany, Abu Dhabi, Estonia, Cyprus. Ye Pan won the highest scholarship from Tempere Pro Musica Foundation and graduated from Sibelius Academy as a Horn Performing Master Degree student with a 25/25 score from 5 juries.

Since 2012, Ye Pan has been Principal Horn of the Estonian National Symphony Orchestra under the direction of Jorma Panula, Neeme Jarvi, Paavo Jarvi, Jukka Pekka Saraste, Esa-Pekka Salonen plus many other great conductors, receiving favorable comments from all of them. Since 2017, Ye Pan has been teaching at the Estonian Academy of Music and Theatre.

An advertisement for Ricco Kühn horns. The background is a dark, textured stone wall. Three horns are displayed: two in the top row and one in the bottom row. The top-left horn is labeled 'W 283', the top-right horn is labeled 'W 293 II Innovation', and the bottom horn is labeled 'W 293'. On the left side, the Ricco Kühn logo is written in a stylized orange font. Below the logo, the text reads 'Precision. Competence. Experience. - since 1990 -'. At the bottom left, there is a QR code with the text 'INSIDE story' below it.



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GUEST ARTISTS



Miguel Garza is currently a Band Director at Filemon B. Vela Middle School in the Brownsville Independent School District where he directs the Concert Band and teaches all brass instruments. Recently, Mr. Garza was Adjunct Professor of Horn at UTRGV in Brownsville, Texas. From 2001 to 2013, he served as

Principal and Associate Principal Horn of the Orquesta Sinfonica de Galicia in Spain. During this tenure, he served as professor of horn for the Orquesta Joven de la Sinfonica de Galicia and was a sought-after clinician throughout Spain and Portugal. He has also been a member of the Colorado Symphony Orchestra in Denver as Assistant Principal Horn. Mr. Garza has played extensively with the Houston Symphony, San Antonio Symphony, Houston Grand Opera and the Orquesta Sinfonica de Tenerife on the Canary Islands. He has played under great conductors such as Christoph Eschenbach, Lorin Maazel, Elisha Inbal, Benjamin Zander, Günther Herbig, Dennis Russell Davies, Marin Alsop, Andrew Litton, Jesus López Cobos and many others. A native of Brownsville, Mr. Garza received a Bachelor of Music degree from the University of North Texas under the guidance of William Scharnberg, Principal Horn of the Dallas Opera. During this time he also studied with Gregory Hustis, former Principal Horn of the Dallas Symphony. Mr. Garza holds a Master of Music degree from the Shepherd School of Music at Rice University where he studied with William VerMeulen and Roger Kaza, Principal Horns of the Houston and St. Louis Symphonies.



Karen Houghton has been a private horn instructor for over forty years. Many of her former students now hold teaching and playing positions across the country. Karen enjoys teaching all levels and loves to see every student reach his or her potential on the horn. Karen, along with her colleague, Janet B. Nye, are highly sought after horn pedagogues. Together, they have presented engaging and informative

clinics at universities, music educator conventions and horn symposiums throughout the United States. They are co-authors of "Recipe For Success: A balanced curriculum for young horn players," a comprehensive method book for the first three to five years of playing. The book has received international acclaim and is heralded as being "... the best and most extensive horn method to come out in a long time." Karen has held positions in orchestras in the United States, Colombia and Germany. Currently, in addition to freelancing in the Dallas/Fort Worth area, Karen is an owner of Houghton Horns, a brass pro-shop in Keller, Texas that was founded in 1985. As an educational consultant for Houghton Horns, Karen maintains a large private studio and has had over a hundred students place in Texas All-State ensembles. Karen holds a degree in Horn Performance from California State University, Long Beach. Her teachers and mentors include: Ed Jackson, Fred Fox, James Decker, Philip Farkas, Michael Hoeltzel and William Scharnberg.



Janet B. Nye has been blessed with over twenty years of teaching and playing horn professionally. She especially enjoys starting beginners and working with them into adulthood. She is known for her creative approach to teaching that fosters a sense of community among her students. She has a very successful private studio with many students placing in the Texas All-State ensembles and has many former

students that are teaching and performing professionally today. As an active educational consultant for Houghton Horns in Keller Texas, Janet, along with her colleague, Karen Houghton, has presented engaging and informative horn pedagogy clinics at universities, music educator conventions and horn symposiums throughout the United States. They are co-authors of "Recipe For Success: A balanced curriculum for young horn players," a comprehensive method book for the first three to five years of playing. The book has received international acclaim and is heralded as being "...the best and most extensive horn method to come out in a long time." In addition to freelancing in the DFW area, Janet has held the fourth horn position in the Waco Symphony and the second horn position in the Irving Symphony for over twenty years. She has toured for seven summers throughout Germany with the Christian brass ensemble Eurobrass and can be heard on the 2006 GerthMedien Eurobrass recording: Give Thanks To The Lord, Danket dem Herrn. She received her B.M.E from the University of Cincinnati College-Conservatory of Music and her M.M. in Horn Performance from Baylor University. Her teaching and playing has been strongly influenced by Koleta Tilson, Steven Gross, Michael Hatfield, Margaret Robinson, Gregory Hustis, and Haley Hoops.



MARCUS BONNA

CASES, BAGS & MUTES



CONTRIBUTING ARTISTS



Katy Ambrose is the Visiting Assistant Professor of Horn at the University of Iowa. During the Summers she is on faculty at Kendall Betts Horn Camp and NOW SummerFest. In addition to teaching, she is an active soloist, chamber musician and orchestral player. Dr. Ambrose has performed extensively around the world including tours in Great Britain, Germany, Austria, Belgium,

Canada, Mexico, Korea, Brazil, and the United States and has held positions with numerous orchestras. A passionate chamber musician, Katy currently plays with the University of Iowa faculty brass quintet, the Lanta Horn Duo, and Conica, a transcontinental natural horn quartet. She was a co-founder of Seraph Brass and Izula Horns, was a member of the Philadelphia Chamber Brass. As a soloist and chamber musician she has been involved in commissions and world premieres of works by Alyssa Weinberg, Catherine Likhuta, Shawn Okpebholo, Rene Orth, Sarah DuBois, Rachel Devorah Wood Trapp, Lucy Pankhurst, and Katherine McMichael. Outside of the classical setting, Ambrose has played for Adele, Cee Lo Green, Andrea Bocelli, and as a recording artist for NFL Studios.



Layne Anspach is a teacher, performer, and composer/arranger from Bloomington, Indiana. He is a Sorley Horn Artist and enjoys performing in a variety of ensembles, currently performing as Fourth Horn in the Terre Haute Symphony Orchestra along with occasional performance in orchestras throughout the Midwest. As a chamber musician, he performs with brass quintets, wind quintets, and particularly enjoys performing works for piano and winds. In addition to being the Adjunct Instructor of Horn at Valparaiso University, Anspach teaches at the Stafford Music Academy in Bloomington, Indiana and maintains a private studio. Most recently, Anspach served on faculty at the Csehy Summer School of Music for the 2021 season. Anspach holds a Bachelor of Music from Indiana University's Jacobs School of Music and a Master of Music from The Ohio State University. He is currently ABD for his Doctor of Music at Indiana University's Jacobs School of Music. His teachers include Richard Seraphinoff, Thomas Jöstlein, Bruce Henniss, Dr. Lin Foulk Baird, and Debra Inglefield.

As a chamber musician, he performs with brass quintets, wind quintets, and particularly enjoys performing works for piano and winds. In addition to being the Adjunct Instructor of Horn at Valparaiso University, Anspach teaches at the Stafford Music Academy in Bloomington, Indiana and maintains a private studio. Most recently, Anspach served on faculty at the Csehy Summer School of Music for the 2021 season. Anspach holds a Bachelor of Music from Indiana University's Jacobs School of Music and a Master of Music from The Ohio State University. He is currently ABD for his Doctor of Music at Indiana University's Jacobs School of Music. His teachers include Richard Seraphinoff, Thomas Jöstlein, Bruce Henniss, Dr. Lin Foulk Baird, and Debra Inglefield.



Leslie Bell is a horn player and teacher from Decatur, Alabama. While studying for her undergraduate degree at The University of Alabama, Leslie performed in multiple horn competitions at the Southeastern Horn Workshops and placed as a finalist in the Horn Quartet competition in 2019. She continued her education at The University of Florida, working towards her master's degree in music performance while regularly playing with the Gainesville Symphony Orchestra as fourth horn. In August of 2021, Leslie began her doc-

torate in music performance at Florida State University. She is currently a graduate assistant, teaching various undergraduate and graduate lessons, coaching undergraduate chamber ensembles, leading group warm-ups for the horn studio, conducting horn choir and performing with various school ensembles. Leslie currently serves as third horn for the Tallahassee Symphony Orchestra. She looks forward to continuing her work as a performer and a teacher throughout Florida and surrounding states.

torate in music performance at Florida State University. She is currently a graduate assistant, teaching various undergraduate and graduate lessons, coaching undergraduate chamber ensembles, leading group warm-ups for the horn studio, conducting horn choir and performing with various school ensembles. Leslie currently serves as third horn for the Tallahassee Symphony Orchestra. She looks forward to continuing her work as a performer and a teacher throughout Florida and surrounding states.



AJ Bernal is an avid horn player and educator. Since 2013, AJ has maintained private horn and brass studios in the states of Indiana, Illinois, and Kentucky. He is highly sought after as a private instructor; AJ's students have received superlative ratings at their respective state solo and ensemble festivals. In 2020 and 2021, AJ had the opportunity to expand his teaching credentials at

Southern Illinois University Carbondale, where he taught undergraduate music theory. AJ is currently a doctoral candidate at the University of Kentucky, where he was awarded the Lyman T. Johnson Diversity Fellowship to continue his education. AJ holds a Master of Music from Southern Illinois University Carbondale and a Bachelor of Music Education from Indiana State University (Terre Haute). His teachers include Dr. Margaret Tung, Jennifer Presar, Dr. Brian Kilp, and Donna Briggs.



James Boldin is Professor of Music at the University of Louisiana Monroe, where he holds the Emy-Lou Biedenharn Endowed Chair in Music. He is active as a soloist and chamber musician, and performs with the Shreveport Symphony Orchestra, Rapides Symphony Orchestra, and Monroe Sympho-

ny Orchestra. As an advocate for new music, Boldin has commissioned and premiered numerous compositions. He has authored three books, published dozens of articles, reviews, and musical arrangements, and currently serves as Publications Editor for The International Horn Society. He is proud to be a Yamaha Performing Artist. For more information, visit jamesboldin.com.



Dr. Annie Bosler is a Los Angeles freelance horn player and horn professor at Colburn School for Performing Arts. She co-authored College Prep for Musicians a book for high school students, parents, teachers, and counselors. As a performer, she has toured with John

Williams' Star Wars in Concert and with Josh Groban, and performed on Dancing with the Stars, The Ellen Show, and PBS's Live from Lincoln Center. Annie produced and directed 1M1: Hollywood Horns of the Golden Years, a one-of-a-kind documentary film about the history of Los Angeles studio musicians told through the eyes of the

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legendary Hollywood horn players. Annie is professor of horn at California State University, Northridge. She served as the secretary/treasurer of the International Horn Society Executive Board for five years. In addition, she cohosted the largest International Horn Symposium, bringing over 1,000 musicians to Los Angeles in 2015.



Christopher Brigham, American horn player and educator is currently living in Cologne, Germany, with an active freelance career and private teaching studio. Christopher obtained his bachelor's degree in Horn Performance from the Hartt School at the University of Hartford in 2013 under David Wakefield and master's degree in Solo Performance at the Folkwang Universität der Künste in Essen

with Frank Lloyd until 2017. He went on to study Orchestral Performance with Norbert Stertz and Jan Golebiowski at the Hochschule für Musik in Detmold. He can be heard playing on CDs with the Lake Brass Horn Ensemble, Jonas Kaufmann's *It's Christmas* and the WDR Radio Choir of Cologne. Christopher is an active teacher at the Sauerländer Horn Weekend in Bad Fredeburg, Germany as well as a faculty member for the New England Music Camp in Sidney, Maine. He would like to thank Dr. Jennifer Sholtis, the International Horn Society, the Memorial and Museum Auschwitz-Birkenau, the United States Holocaust Memorial Museum, the Arolsen Archives and Deutscher Musikerrat Neustart Kultur for their support.



Vivian Yu-hsuan Chang, born in Taipei, Taiwan, is currently pursuing her DMA degree at Texas Tech University and serves as a graduate teaching assistant and instructor of record in applied horn and music theory. Vivian has placed in several competitions, including two university concerto competitions where she performed as a soloist with the orchestras. She has given seven solo recitals

and appeared as an orchestral musician with many professional orchestras and ensembles, including the Lubbock Symphony Orchestra, Wichita Symphony Orchestra, Arkansas Symphony Orchestra, and Texarkana Symphony Orchestra. Vivian was also the founding member of Haven Brass and Shocker Brass, actively involving in chamber music performance.



Steven Cohen has been heard internationally as a solo, orchestral, Broadway and chamber musician. Cohen was a Special Guest Artist at the 51st International Horn Symposium, as well as a Contributing Artist at the 45th, 48th and 50th symposia. He can be seen with Mannheim Steamroller on their 2015 release, *"Mannheim Steamroller Live"*. From 2010-2012, Cohen was Principal Horn with *The New 25th*

Anniversary Production of Les Misérables. A proponent for the creation of new music, Cohen has commissioned and

premiered over 25 works from a distinguished collective of composers. He recently gave the world premiere of Kevin Day's "Windborne: Concerto for Horn" and his 2018 debut album, *Cruise Control*, features the world premieres of five major works for horn, and has been heralded as "a musical and technical tour de force." Additionally, Cohen oversees *The NU CORNO Ensemble*, an ongoing endeavor dedicated to the commissioning and performance of new works for horn ensemble. The group has been featured at four International Horn Symposia and introduced over 20 works into the horn ensemble repertoire.



JP Collins is a fourth-year instrumental music education student at Florida State University. As part of his studies he has performed with the Florida State University Wind Ensemble University Philharmonia University Symphony the FSU Horn choir as well as various chamber

ensembles and solo performances associated with his studies. Some of the highlights in his career have been the performance of Mahler's second symphony with the University Symphony the University Philharmonia's performance of Beethoven's first symphony in which he played principal and a special exhibition performance in the FSU Wind Ensemble at the Florida Music Educators Association in 2020. After completing his degree JP plans to teach public high school music classes in the state of Florida and pursue a master's degree in Music Education at Florida State.



Lanette López Compton is the Associate Professor of Horn at Oklahoma State University where she has been since 2005. She is presently a member of the Tulsa Symphony Orchestra and the Tulsa Opera. Lanette is currently on faculty at the FOOSA Festival/Fresno Summer Orchestra Academy which performs a concert in Walt Disney Concert Hall in Los Angeles, California. Lanette is the 2014

recipient of the Wise-Diggs-Berry Award for Teaching Excellence in the Arts. Students in the OSU Horn Studio have placed in regional and international competitions and have made several summer music festivals. Graduates of OSU Horn studio have won professional orchestral positions throughout the United States. Professor Compton is in high demand as a clinician and adjudicator. Most recently, she was a guest artist for the 2021 AZ Corno-Con. She was a contributing artist and clinician at the 2019 International Horn Symposium in Ghent, Belgium, and a clinician at the 2021 International Horn Symposium. Her "Drop the Beat" warm-up has been a popular and unique presentation at several regional and international horn conferences.

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Rachel Constantino received her Bachelor's degree from the Manhattan School of Music and Master's degree at UCLA. She is currently a student at Bowling Green State University, where she is working on a Doctorate in Contemporary Music Performance with Dr. Andrew Pelletier. She is passionate about expanding the repertoire for horn by commissioning new works for solo and chamber performance.

In addition to horn, her interests lie in analogue and digital synthesis and integrating electronics into her playing.



Ethan James Dulsky has straddled the worlds of the arts and business for three decades, as a hornist, conductor, and entrepreneur. Ethan has performed as an orchestral and studio musician for numerous west coast orchestras and for television, film, and radio. As a conductor, Ethan has worked with some of the finest ensembles in the US and abroad. He served as Associate Conductor of the Jacksonville Sym-

phony, Apprentice Conductor for the San Diego Symphony, and founding music director of two professional chamber orchestras, including the Bach Camerata (now Camerata Pacifica), and the Pacific Chamber Ensemble.

Ethan has also conducted for such popular stars as James Taylor, Randy Newman, Roberta Flack, Tony Bennett, Doc Severinson, and Judy Collins. In addition to his musical career, Mr. Dulsky received an MBA from UC Berkeley, and has spent over a decade as managing partner of Brand Paradigm, a brand strategy consultancy with such clients as Dolby, EMI Records, Disney, Starbucks, Charles Schwab and BMW.



Randy C. Gardner is currently Artist-In-Residence at Temple University's Boyer College of Music and Dance. Following a distinguished tenure at the University of Cincinnati College-Conservatory of Music (CCM), he was awarded the title of Professor Emeritus. A successful and dedicated teacher, his students occupy performing and teaching positions throughout the US and abroad. Prior to joining the CCM faculty,

Gardner was Second Hornist of The Philadelphia Orchestra for 22 years. Professor Gardner presents innovative and popular *Modular Music Masterclasses*, is the author of the acclaimed International Opus publication *Mastering the Horn's Low Register*, self-published *Good Vibrations: Masterclasses for Brass Players*, and composed *WHY?!* for unaccompanied horn, published by Thompson Edition. Randy Gardner was honored to receive an IHS Punto Award in 2018. An enthusiastic member of the International Horn Society, Gardner served on the IHS Advisory Council from 1999-2005, 2019-2022, and was recently elected to another three-year term. Randy also serves on the Faculty and Board of Directors for the Kendall Betts Horn Camp. Website: randygardnerhorn.com.



Mary E. Garza is a DMA candidate and educator at the University of Michigan and a fellow for the inaugural Cleveland Institute of Music Future of Music Faculty Fellowship. Prior to Michigan Mary studied at the Mozarteum in Salzburg Austria and Die Hochschule für Musik und Theater in Leipzig Germany. She has performed extensively throughout Europe Asia and the Midwest performing with members of the

Gewandhaus Orchestra Mozarteum Salzburg Orchestra Detroit Symphony Orchestra and she has been a regular guest with the Toledo Symphony Orchestra. She has been successful in solo competitions including 1st prize for horn at the IWBC Concerto Competition in 2017 and winner of the IHS Premier Soloist Competition in 2010. As a teaching artist and performer Mary has a deep interest in using the arts to support communities and create a platform for marginalized voices. A Sphinx MPower Artist grant recipient she has commissioned works to create a more representative canon for horn.

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Katey J. Halbert's (Hornist,) vibrant personality and passion for music inspire both as a teacher and performer. Residing in Northwest Arkansas, she is currently the Visiting Assistant Professor of Horn at the University of Arkansas in Fayetteville. In addition to maintaining the studio and running studio class, she also performs with the faculty wind quintet, Lyrique Quintette, and the faculty brass quintet,

Brassworks. Previously, she has served on the faculty of Grand View University, Central College, Muskingum University, Marietta College, and Mount Vernon Nazarene University. Dr. Halbert has also maintained a successful private studio since 2009 and her students have gone on to participate in many prestigious youth symphonies, all-state ensembles, and summer programs including Blue Lake Fine Arts Camp, Ohio and Iowa's All-State Ensembles, the Columbus Youth Symphony, and the Quad Cities Youth Symphony. She spends her summers on faculty at Blue Lake Fine Arts Camp in Twin Lake, Michigan.



Rachel Hockenberry is Assistant Professor of Horn at Illinois State University. An active freelance musician, Rachel has performed with the Cincinnati, Columbus, Santa Barbara, Illinois, Quad Cities, Peoria, and Dubuque Symphonies, Orchestra Kentucky, and many others. She has per-

formed with artists such as Billy Idol, Pete Townshend, and Jon Batiste, and has recorded for television series. She is principal horn of the Queen City Opera, where in October 2015 she performed the "Long Call" from Act II of Richard Wagner's *Siegfried*. She is a hornist with the Maryland Chamber Winds and can be heard on both of the group's albums. Rachel is a graduate of the Sistema Fellows Program at the New England Conservatory of Music, and has completed residencies with El Sistema programs in Venezuela and across the United States. A Virginia native, Rachel received her bachelor's degree in horn performance from James Madison University. She earned her masters and doctoral degrees in horn performance from the University of Cincinnati College-Conservatory of Music, where she also completed cognate studies in arts administration.



Rusty Holmes enjoys a diverse career as a speaker, teacher, and performer in Austin, TX. He teaches on the faculties of three colleges in central Texas: Blinn College -Brenham, Temple College, and Texas A&M - Central Texas, and in 2021 he served as a visiting professor at Texas State University. Additionally, he maintains a large private studio of middle school,

high school, university, and amateur adult students in the greater Austin area. Holmes currently holds the position of 2nd horn with the Central Texas Philharmonic and 4th

horn with the Mid-Texas Symphony. As a low horn specialist, Holmes is dedicated to discovering and promoting solo and chamber works written for low horn through performances and lectures at regional and international workshops. His presentations focus on the history of low horn and highlights low horn repertoire recently commissioned by Denise Tryon. Holmes received his Bachelor of Music Education degree from Oklahoma State University and his Master of Music and Doctorate of Musical Arts in Performance from the University of Texas at Austin.



Dr. Edward House is a dynamic horn player and teacher committed to sharing his love of the horn. He has performed numerous times a freelance player in the New York area before moving to Los Angeles. Some of his past performances include the Schumann *Konzertstück* with the Stony Brook University Symphony, Gounod's *Petite Symphonie* as part of the Staller Center's *Starry Nights* series,

the world premiere performances of *Hrið-Móðr-Ljómi* by Jeffrey Holmes with Nu Ensemble, and *Mountain Spires* by Emmy Award winning composer Gary Kuo. Edward has also recorded with the Messiah College Brass Cross on the album *Luminosity*, and the Messiah College Wind Ensemble on the albums *Glorified* and *Stained Glass Windows*. He has a particular interest in how emotions affect musical performance and the process of learning an instrument. Dr. House completed his DMA at Stony Brook University studying with David Jolley. He also holds a Master of Music degree from the University of North Carolina School of the Arts, and a Bachelor of Music degree from Messiah College studying with Dr. Mike Harcrow.



Patrick Hughes, with a tone and musicality described as "pure chocolate", has soloed in recitals throughout the US, at annual regional horn conferences, and at 11 International Horn Symposia. In 2006 he performed the Asian premiere of Kazimierz Machala's *Concerto for Horn, Winds and Percussion* in Bangkok, Thailand. Other international ventures have included performances

in China, Australia, the UK, Belgium, and Brazil. The Dallas Morning News described Hughes as "...a dream soloist...His tone was warm and honeyed, his virtuosity and legato both apparently effortless." In a quasi-recent return to composition and arranging he has produced a number of pieces for Horn Choir and horn in chamber music including: *From Hildegard, Dancing on the Hill, True Colors, Pange Lingua, and Morrison's Jig, and Climbin'*. His music is published through Brownwood Music Publishing. Mr. Hughes hosted the 2005 and 2014 Mid-South Regional Horn Workshops at the University of Texas, has adjudicated for the International Horn Competition of America, served on the Reviewing Committee of the IHS (International Horn Society) Meir Rimon Commissioning Assistance Fund, and was an elected member of the IHS Advisory Council from 2015-2021, also serving as Scholarship Coordinator.

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Nancy Joy, growing up on a walnut farm in Springfield, Ohio with “blue grass” and “gospel” music in her genes, played horn, trumpet, cello, sang in the choir and had lead theater roles during her public school education. Nancy Joy received a Bachelor of Music Education degree from Wittenberg

University School of Music and then completed a Master of Music in Horn Performance at New Mexico State University. She is currently in her twenty sixth year as Horn Professor at New Mexico State University. Ms. Joy is Principal Horn of the Las Cruces Symphony at NMSU, and Second Horn of the El Paso Symphony Orchestra and El Paso Opera Company. She is currently the International Horn Society’s International Symposium Coordinator. She was elected to the board of the International Women’s Brass Conference and has performed with her chamber group Monarch Brass at several IWBC events. She is the owner of the “Horn of Joy” music studio teaching private lessons to beginning horn students through high school level and is a requested clinician and solo performer in the southwest.



Nikolette LaBonte is the Associate/Assistant/Utility Horn of the Rochester Philharmonic Orchestra. Originally from South Florida, she also serves as the principal horn of the Music in the Mountains summer festival, previously held a position with the Hawaii Symphony Orchestra, and served as Acting Principal Horn of the Fort Worth Symphony from 2019-2021. She performs with orchestras across North

America including guest principal engagements with the Vancouver Symphony and the Dallas Chamber Symphony and regular season performances with the New York Philharmonic and Buffalo Philharmonic. Ms. LaBonte is currently pursuing her doctoral studies under the same guidance of W. Peter Kurau. Nikolette is also an award-winning soloist and was a participant in the prestigious ARD International Competition in 2021, the only American horn player invited. She is a faculty member of the Eastman Horn Institute, serves as the Assistant Artistic Director of the Kendall Betts Horn Camp, and has presented performances and lectures as a member of the International Horn Society and the International Women’s Brass Conference.



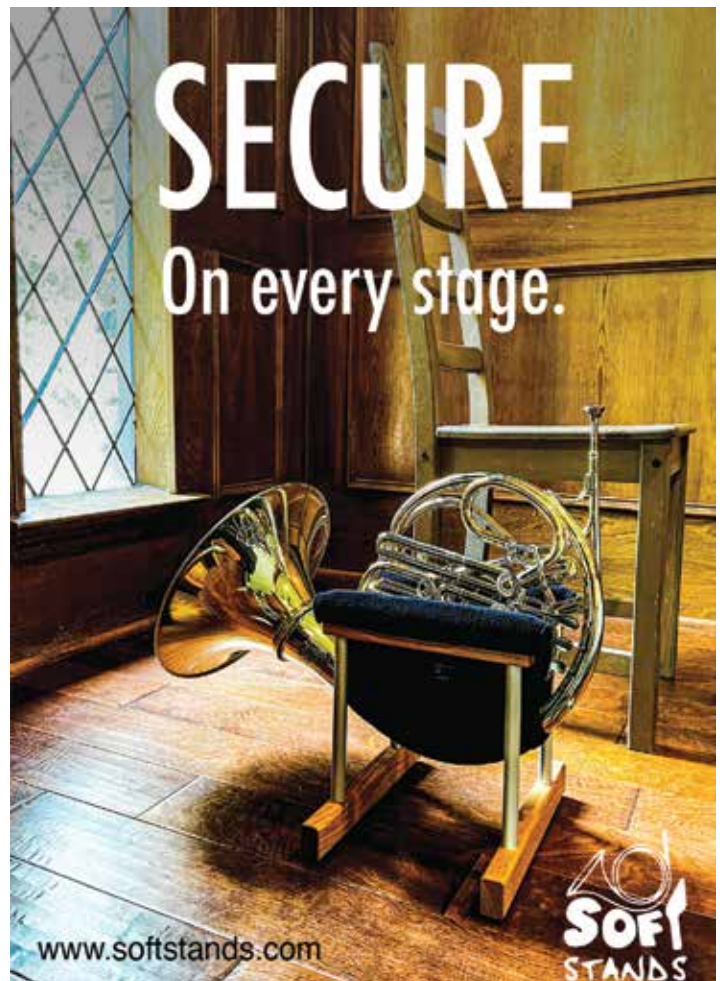
Karl Kemm, as a student of Kristin Thelander (University of New Mexico) and Keith Polk (University of New Hampshire), went on to join the Air Force Band at Travis AFB, California and began freelancing in the San Francisco Bay Area while studying under Dave Krehbiel. He continued doctoral studies at the University of North

Texas with Bill Scharnberg. Currently he freelances and clinics as an orchestral and early music natural horn player throughout Texas and the neighboring states. He actively participates with the Corpus Christi Symphony, the Corpus Christi Brass Quintet, the Del Mar Trio, and occasionally with the Austin Baroque Orchestra, La Folia, and San Antonio Sonido Barroco. As the Del Mar College horn instructor since 2001, Karl Kemm also teaches Introduction to the Humanities for which he holds a Master of Science in Interdisciplinary Studies from the University of North Texas. In 2017 he took charge of *Hornswoggle*, an annual horn workshop started by Elliot Higgins in 1980 held every Memorial Day Weekend in Jemez Springs, New Mexico.



Marilyn Bone Kloss played horn in her community orchestra for more than thirty years and is its music librarian. She earned BME and MM degrees at Indiana University, taught public school music and freelanced, but later earned degrees in engineering and technical writing at Northeastern University and worked in software and writing before retiring. She is a lifetime

IHS member, served two terms on the Advisory Council, is assistant editor on *The Horn Call*, and publishes the *Cornucopia* newsletter.



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Benjamin Lieser serves as Assistant Professor of Music in Applied Horn at the University of Central Florida School of Performing Arts. He holds degrees from Florida State University (BA, DM) and the University of Cincinnati (MM). His teachers include William Capps, Randy Gardner, Michelle Stebleton, Duane Duggar, and Randall Faust.

He is currently principal horn of the Brevard Symphony Orchestra, and second horn of the Bach Festival Society Orchestra. He has performed with the Walt Disney World Orchestra, the Florida Orchestra, the Jacksonville Symphony, the Cincinnati Opera, the Orlando Philharmonic and the Tallahassee Symphony Orchestra. Dr. Lieser has been a featured soloist with the OFUNAM orchestra in Mexico City, and performed as a regional artist at the Central Florida Horn Workshops, The Southeast Horn Workshops, and the International Horn Symposiums. As a member of the UCF Faculty Woodwind Quintet, he has performed for the International Double Reed Society.



Dr. Brenda Luchsinger is an Associate Professor at Alabama State University in Montgomery, AL, where she teaches horn, various musician-ship courses, and brass methods. She earned BM degrees in Applied Horn and Instrumental Music Education from the University of Wisconsin–Stevens Point, MM in Horn Performance from the University of Florida, and DMA in Horn

Performance from the University of Alabama. Dr. Luchsinger performs with the Tuscaloosa Symphony Orchestra (AL) and Sinfonia Gulf Coast (Destin, FL), as well as other southeast U.S. orchestras. In July 2018, she became one of the first horn players certified to teach the Suzuki Method for horn. She can be heard on the University of Florida Wind Symphony's recordings, *Durian Music* and *Stravinsky & Friends*, on the American Wind Symphony's *Music of the Americas*, with Carl Fischer Music, and the AL-About All-State project for middle and high school students in Alabama. She serves as the International Horn Society's Area Representative for Alabama and as News Editor for *The Horn Call*. Her teachers have included Charles Snead, Paul Basler, Patrick Miles, and Michael J. Arendt.



Johanna Lundy is the principal horn of the Tucson Symphony. Her 2018 solo album Canyon Songs was hailed by Gramophone as "simply breathtaking" and an "impressively virtuoso performance". She is the founder and director of the Borderlands Ensemble, a horn and strings chamber group devoted to non-traditional concerts and new composi-

tions by American and Mexican composers. The group released their first album *The Space In Which To See* in 2021. "[Their] vast talents illuminate the rich culture of

the American Southwest with much intrigue" (Take Effect) and add "a most welcome addition to the catalogue" (Art Music Lounge). A dedicated teacher, Lundy is the horn professor at The University of Arizona Fred Fox School of Music. Her teaching emphasizes physical and mental wellness, orchestral audition preparation, and artist development. She has presented the interactive lecture "Mindfulness for Audition Preparation" at IHS symposia, regional horn conferences, brass workshops, and individual studio masterclasses. Johanna Lundy is an Advisory Council member and the treasurer of the IHS.



Matthew Mauro is a well-rounded, versatile, and creative musician with experience as a horn performer, pianist, composer, arranger, and teacher. He has served as the Adjunct Professor of Horn at Morehead State University in Kentucky. He completed his Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music in 2020.

He has performed with the Dayton, Toledo, Kentucky, and Cincinnati Chamber Orchestras. Matt has appeared as a soloist with the Toledo and Stow Symphony Orchestras. He was invited to perform a lecture recital at the 52nd International Horn Symposium (IHS 52) in Oregon in August 2020 and had previously presented a lecture at IHS 51 in Ghent, Belgium in 2019. Matt has spent summers performing at the Round Top Music Festival and Brevard Music Center. His major mentors on the horn include Richard Deane, Elizabeth Freimuth, Randy Gardner, and Denise Tryon. Before pursuing the horn professionally, Matt also studied classical piano for twelve years. Matt has had works for wind ensemble, horn choir, and piano published by the C.L. Barnhouse and FJH Music Companies.



Susan McCullough was Principal Horn and soloist with the Air Force Academy Band in Colorado Springs, Colorado from 1975-78 and spent 22 years with the Colorado Springs Symphony Orchestra as 3rd and Principal Horn. She is a founding member of The Denver Brass. In 2003, she had the pleasure of touring the United States as Principal Horn with the Lucerne Festival

Strings, a highly esteemed Swiss chamber orchestra. She has been a featured artist at South African National Symposium six times since 2006 and serves on the Advisory Council of the International Horn Society. She has been on faculty for the prestigious Rafael Méndez Brass Institute since 2007 and Kendall Betts Horn Camp since 2020. Susan can be heard on many CD recordings with The Denver Brass and Aries Brass Quintet as well as her 2008 release of a horn duet CD "It's All Relative" with her son, Jesse McCormick. Ms. McCullough was Instructor of Horn at the University of Denver Lamont School of Music and was proud host of the 40th International Horn Symposium at the University of Denver in 2008.

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John McGuire has a vast array of performance and teaching experiences. He has performed with many orchestras around the country, most notably the Dallas Symphony Orchestra, the Dallas Opera, the Fort Worth Symphony, the New World Symphony in Miami, FL, the Civic Orchestra of Chicago, the Illinois Symphony Orchestra, and the Florida West Coast Symphony. John has also toured internationally with the acclaimed Fortress Brass Quintet, of which he is a founding member. As a soloist he was awarded the title "Yamaha Young Artist," has been a finalist in the American Horn Competition, won several regional solo competitions and has appeared as a guest artist at many workshops, festivals and schools across the United States, United Kingdom, France, Brazil, Russia, Germany, Austria, Hungary, Slovakia, and Japan. Currently, John is the Associate Professor of Horn at Colorado State University, a position he has held since 2012. John received his DMA and BM in Music Performance from the University of Alabama, his MM in Performance from Florida State University, and a Performer's Certificate from the Chicago College of Performing Arts at Roosevelt University in Chicago.



Michael Mikulka's music has been performed throughout the United States and abroad, including by members of the New York Philharmonic, Cleveland Symphony Orchestra, Dallas Symphony Orchestra, Seattle Symphony, Vancouver Symphony Orchestra, and New Jersey Symphony Orchestra, by performance faculty at universities across the country, and by founding members of the Canadian Brass, Mnozil Brass, and the Kronos Quartet. He has been named a winner or finalist 33 times in composition contests and calls for scores. Michael currently teaches Music Theory, Composition, and Horn at Austin Community College and teaches private horn lessons in Pflugerville ISD. As a horn player, Michael most recently studied with Pat Hughes. He previously studied with Douglas Lundeen and Amy Larkey-Emelianoff. Michael performed at IHS 47 in Los Angeles as a member of the University of Texas Horn Choir. He frequently performs solo and chamber compositions by living composers, including the October 2018 premiere of David Carlton Adams' "Concerto for Horn and Chamber Orchestra". Michael's book *A Practical Method for Horn Multiphonics* has been widely praised by new music experts and brass pedagogues.



Vanessa Montelongo is an assistant band director at Los Obispos Middle School, United Independent School District in Laredo, TX. She has been a middle school band director for 8 years. Ms. Montelongo teaches beginning brass classes and the Non-Varsity band. Ms. Montelongo received her Bachelor

of Music degree from Texas State University, she studied with Mr. H. Stephen Hager. She went on to receive a Masters of Music degree from Western Illinois University, where she studied with Dr. Randall E. Faust. During her time at WIU Ms. Montelongo was also a Concerto Competition winner, performing *Morceau de concert, Op. 94* by Camille Saint-Saëns. She also performed the Illinois premiere James Mobblerley's piece *EllenSong* for Wind Ensemble with Solo Horn. Ms. Montelongo has performed in many community ensembles such as the U.I.S.D. Wind Symphony, Waterloo Wind Band, Austin Symphonic Band, Lone Star Symphonic Band, Central Texas Medical Orchestra, Balcones Community Orchestra, Quincy Symphony Orchestra, Knox-Galesburg Symphony Orchestra and the Laredo Philharmonic Orchestra.



Michael Morrow, a student of Philip Farkas at Indiana University, will begin his 46th year as Professor of Horn at Texas A&M-Commerce. He was 2nd Horn with the Dallas Opera Orchestra and Dallas Wind Symphony for 30 years. He has performed over 90 different operas including Wagner's legendary Ring Cycle and Alban Berg's *Wozzeck*. Michael has a 20-year-old daughter, Bailey who is studying nursing.



Brianna Nay is a musician and educator in Tallahassee, Florida. She is a member of Big Bend Brass and Wakulla Winds, both based in Tallahassee. Brianna has performed with the Tallahassee Symphony Orchestra, Chandler Symphony Orchestra, The Phoenix Brass Collective, Millennial Choirs and Orchestra of East Valley, and Millennial Choirs and Orchestra of Utah. She can be heard on Lea Salonga's 2019 album, "The Story of My Life: Lea Salonga Live from Manila." As an educator, Brianna maintains a private studio and has presented multiple times at the SouthEast Horn Workshop. Her primary teachers have included Michelle Stebleton, Laurence Lowe, Victor Valenzuela, and Mary Knepper. Brianna is a doctoral graduate teaching assistant studying French horn Performance at Florida State University. She holds a Master of Music degree in Performance from FSU and a Bachelor of Music degree in Performance from Brigham Young University.

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Dan Nebel is an accomplished French hornist, church organist, music director, and educator whose diverse career has taken him across the United States. Currently the principal horn of the Monterey Symphony, horn instructor at Colorado State University Pueblo, and organist at Arvada United Methodist Church, he served as a bandsman

with the United States Air Force Band of the Golden West for five years. Mr. Nebel currently freelances throughout the Southwest United States. A longtime pianist and church organist, Nebel has directed music and accompanied services for eight congregations over the last eighteen years. In addition to teaching at CSU Pueblo, he teaches piano, horn, organ, and music theory privately and is a NASM-certified personal trainer, a graduate of the National Personal Training Institute of Colorado, a 200-hour Yoga Alliance instructor, and is working on a Doctorate of Music at the University of Northern Colorado specializing in postural studies of horn players. Nebel holds degrees in music performance from the Eastman School of Music and Wichita State University.



Parker Nelson is redefining the limits of what the horn can do with innovative programs that include his own original arrangements, transcriptions, techniques, commissions, and new context for standard practices and repertoire. As a soloist, chamber musician, orchestral musician, and educator, Parker actively works with communities to continually expand the cultural,

educational, and artistic reach of the 21st century horn player. As a chamber musician, Parker continues his love of breaking musical boundaries with Chicago's Fifth House Ensemble, a concert organization that presents innovative programs including collaborations with pop musicians from other cultures, educational partnerships with incarcerated and at-risk youth, and the world's first audience-interactive video game concert. Parker is an active educator, currently serving as High Brass Instructor for the Ravinia Festival's El Sistema program, Horn Instructor at numerous high schools and serving as the Educational Programming Coordinator for Fifth House Ensemble. Parker is also a faculty member at the Fresh Inc Festival, maintains a private studio, and is always interested in new opportunities to teach at any level. Parker also continues to play frequently with orchestras such as the Chicago Symphony Orchestra, Milwaukee Ballet Orchestra, and the South Bend Symphony Orchestra, among many others.



Tarre Nelson, a native of New Orleans, grew up in Tallahassee, Florida in a musical household. Nelson received a bachelor's degree in performance from DePaul University where they studied with Jim Smelser of the CSO and then moved to Glasgow to study with Steph Jones of the BBCSSO. Tarre received a master's degree in performance from the Royal Conservatoire of Scotland and is currently studying at Florida

State University for a doctorate in brass performance and pedagogy. While attending the Royal Conservatoire of Scotland, Tarre won performance schemes, which are side-by-side programs, with the BBCSSO and SCO, which led to work with both orchestras as a freelancer. Tarre is an avid supporter of contemporary music and has worked with prestigious composers such as Seung-Won Oh and Ronald Caltabiano to premier solo, chamber, and orchestral pieces and with Hannah Barnes and Tyler Taylor to write chamber works featuring the horn.



Robert Palmer is currently a sales associate and head of the Wind Division at The Music Center/A Plus Guitars in Bridgeport, West Virginia as well as a substitute teacher for the Harrison County School District. Prior to his work in Bridgeport, he was a doctoral student at Florida State University where he was a graduate teaching

assistant in horn. He spent two and a half years as the Director of Athletic Bands at Alderson Broaddus University in Philippi, WV where he expanded the athletic band program into several different avenues, built a network of professional relationships across the east coast, and led clinics at over 100 high schools. He has commissioned a dozen works for Wagner tuba from composers such as Gina Gillie, Robert Davidson, Ricardo Matosinhos, and Randall Faust. In 2019, he premiered three new works for the instrument in Gent, Belgium during the 51st International Horn Symposium. Additionally, he is working on recording and releasing the first album of solo repertoire written specifically for the Wagner tuba.



Andrew Pelletier is a Grammy Award-winning soloist and chamber musician, respected teacher/mentor and Past President of the International Horn Society. Principal horn of Detroit Opera, he is the former principal horn of the Ann Arbor (MI) Symphony and the Santa Barbara (CA) Symphony, and has appeared as guest principal horn for the Los Angeles Philharmonic, the Detroit Symphony,

the Toledo Symphony and Toledo Opera, the Windsor (Canada) Symphony, and the ProMusica Chamber Orchestra of Columbus, Ohio. Active in the world of contemporary music, he has commissioned and premiered over 50

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works for the horn. He holds a B.M. from the University of Southern Maine and an M.M. and the D.M.A. from the University of Southern California, where he was chosen the Outstanding Graduate of the School of Music for both degrees. He has recorded for MSR Classics, Centaur Records, Cambria Master Classics, Koch International and Delos labels. He is very proud to serve as the Professor of Horn and Coordinator of Brass Studies at Bowling Green State University in Ohio, USA, and was named a Professor of Creative Arts Excellence in 2020.



Master Sergeant Greta Richard, Horn Player, of White Bear Lake, Minn., joined "The President's Own" United States Marine Band in June 2000. Master Sgt. Richard began her musical career at age 11. Upon graduating in 1992 from Mahtomedi High School in Minnesota, she attended Ithaca College in New York where she earned a dual bachelor's degree in music education and performance in 1997.

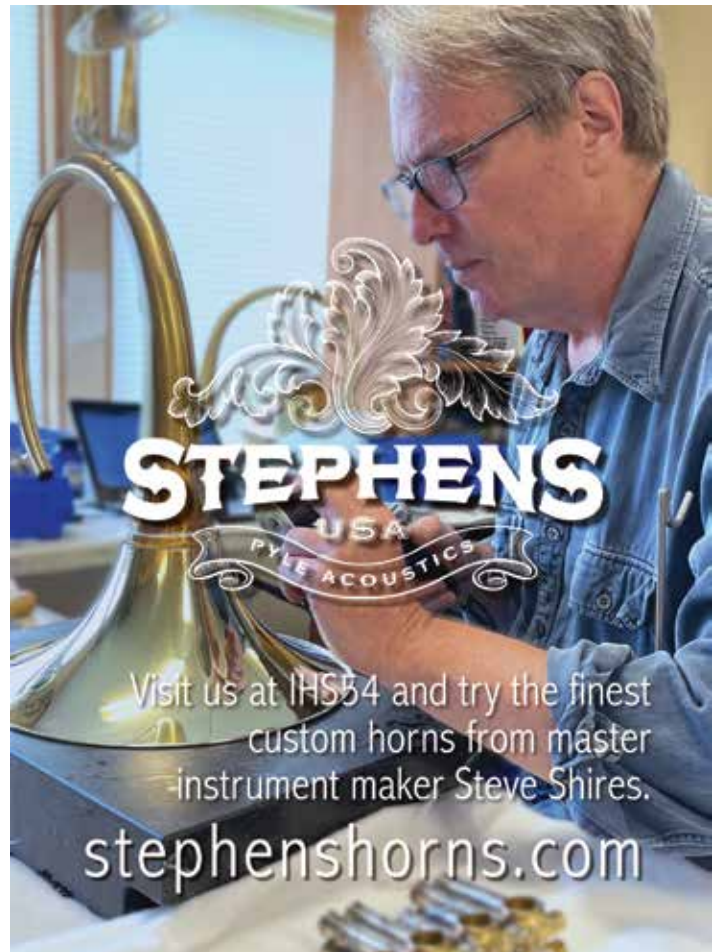
In 2000, she earned a master's degree in music performance from Southern Methodist University in Dallas. Her instructors included Jack Covert of Ithaca College and Gregory Hustis of the Dallas Symphony Orchestra. Prior to joining "The President's Own," Master Sgt. Richard performed with the Natal Philharmonic Orchestra in Durban, South Africa; the Dallas Wind Symphony; and the Dallas Symphony Orchestra. Master Sgt. Richard performs with the Marine Band, Marine Chamber Orchestra, and Marine Chamber Ensembles at the White House, in the Washington, D.C., metropolitan area, and across the country during the band's annual concert tour.

Dr. Kristofer Sanchack serves as Assistant Professor and Director of Choral Activities at Alabama State University, where he conducts multiple choirs and teaches musicianship courses. Dr. Sanchack's wide-ranging musical career began with his study of piano, where he rapidly progressed to study with Curtis Institute of Music mainstay, Freda Pastor Berkowitz. He holds an MM in Choral Conducting from the University of South Carolina, where he received an assistantship in accompanying, and a DM in Choral Conducting at Indiana University. Dr. Sanchack served as Director of Youth and Children's Music at Second Presbyterian Church in Indianapolis, and as the Keyboard Artist for the Indianapolis Symphonic Choir and has led choral music at several universities, including Brevard College, Hollins University, the University of Indianapolis, Indiana University-Purdue University Fort Wayne, and Trine University. As a pianist, Dr. Sanchack has appeared with the Asheville (NC), Greenville (SC), Montgomery (AL), and Indianapolis (IN) Symphony Orchestras, and continues to be in demand as a soloist and accompanist around the United States.



Dr. Bill Schaffer is Assistant Professor of Horn and Music theory in the Auburn University Department of Music. His duties include teaching the horn studio, coaching small ensembles and horn ensemble, Sophomore Theory and Ear Training, and upper level theory courses. His teachers included Philip Farkas, Michael Hatfield, Jack Masarie, and one year of composition with Roque Cordero.

Dr. Schaffer has been teaching since developing a large private studio in the Washington D.C. area in the 1980s. He has taught in both the public schools and at the university level with teaching experience that spans every level from Kindergarten to Doctoral Students. Dr. Schaffer currently resides in Auburn (AL) and more information on him, his studio, and his dog, is available on Facebook at the "Auburn University Horn Studio" page and at <https://www.billschaffer.com>.



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Dr. Brent Shires is Associate Professor of Horn and Brass Area Coordinator at the University of Central Arkansas. He also teaches horn at Hendrix College and Blue Lake Fine Arts Camp. He holds the positions of Third Horn in the Arkansas Symphony Orchestra, Acting Principal Horn of the Texarkana Symphony Orchestra, and Principal Horn in the Conway Symphony Orchestra. He is a founding member of Pinnacle Brass, the resident quintet at UCA. Brent regularly performs in Little Rock with national touring shows. Dr. Shires is an invited featured artist around the world. Appearances in 2021 include the Bolivian Online Music Festival; International Albanian Brass Festival; Hornswoggle Horn Camp; University of North Texas; Texas Tech University; Northeast Regional Horn Workshop; and the 2021 International Horn Symposium.



Terrie Shires teaches class piano and serves as a collaborative artist at the University of Central Arkansas. She has served as an official accompanist for the International Horn Competition of America, the 45th International Horn Symposium solo competition, and at the Mid-South and Southeast Horn Workshops. She has worked as an accompanist at Blue Lake Fine Arts Camp and as a keyboardist for the Arkansas Repertory Theatre and the Arkansas Symphony Orchestra.



J. Bernardo Silva was born in Porto, Portugal, and is one of the most prominent Portuguese horn players. He studied with Jonathan Luxton and Ab Koster, in Lisbon and Hamburg, and attended classes with Radovan Vlatkovic and Hermann Baumann, among others. He is member of the *Orquestra Sinfónica do Porto Casa da Música*, in Portugal since 2000 and has performed as a soloist, in recitals, chamber music and orchestra in many countries, such as Portugal, Spain, France, Belgium, Holland, Poland, Germany, England, Finland, Luxembourg, the Czech Republic, Russia, Brazil and Mexico. Bernardo teaches at the University of Aveiro, *ESMAE - Escola Superior de Música e Artes do Espéctaculo do Porto* and at Espinho's Professional Music School, in Portugal. He frequently guides masterclasses in Portugal and abroad. He is Vice-President of the International Horn Society.



Jeffrey Snedeker has been on the music faculty at Central Washington University in Ellensburg, Washington, since 1991. A Board of Trustees Distinguished University Professor at CWU, his current teaching duties include horn, music history, and directing the CWU Horn Ensemble. A founding member of the Northwest Horn Society, Jeff is a Past President of the International Horn Society, and has received several awards for teaching, research, and service, including the national Artist Award from the Phi Kappa Phi national honor society, and the Washington state Timm Ormsby Award for Faculty Citizenship. In 2018, Jeff was selected for the Washington Music Educators Association Hall of Fame. He served as Publications Editor for IHS, and has published over 50 articles on a variety of musical topics. He recently completed two books, *Horn Teaching at the Paris Conservatoire 1792-1903* (Routledge), and *International Horn Society: The First 50 Years*. He has released five solo recordings featuring the natural horn and the horn in jazz settings. Jeff has been Principal Horn of the Yakima (WA) Symphony Orchestra since 1992.



Michelle Stebleton is the Professor of Horn at Florida State University. Her musically centered solo and chamber performances can be heard on four compact discs with MSR Classics: *Harambee: The Horn Works of Paul Basler*; *Marathon*, a groundbreaking recording of all unaccompanied music for horn; and *MirrorImage at the Opera* and *MirrorImage on Safari*, recordings of her horn duo with Lisa Bontrager. *MirrorImage* has changed the landscape of horn music, reviving the Classical tradition in this century through dozens of commissions and premieres for two horns and piano. At FSU, Professor Stebleton maintains a studio of 25-30 horn students. She has been awarded the Teaching Incentive Program Award, two Undergraduate Teaching Awards, and five large research grants. She currently serves on the Advisory Council of the International Horn Society and the Advisory Board of the International Horn Competition of America (IHCA). She has traveled the globe as a chamber artist and clinician, having performed regularly as a soloist and clinician in The Dominican Republic, Paraguay and the Czech Republic.

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Maddy Tarantelli is the Assistant Professor of Horn and Brass Coordinator at Utah Valley University. Additionally, she has served on the board of directors for Audition Mode Horn Seminar since 2017 and is a member of Trilogy Brass Trio. Dr. Tarantelli has performed with the Utah Symphony, Ballet West, the Boise Philharmonic, Kansas City Chamber Orchestra, South Dakota Symphony Orchestra, and Fountain City Brass Band. Dr. Tarantelli has engaged in solo, chamber, and orchestral playing throughout the state of Utah and hosted the Intermountain Horn Conference in February of 2021. She has received grants from the American Scandinavian Foundation and UMKC Women's Council. She is currently working on a book to be published by Mountain Peak Music. Dr. Tarantelli completed a Doctor of Musical Arts at University of Missouri-Kansas City, a Master's from the University of Miami, and a Bachelor of Arts in Music Education from Florida Gulf Coast University. Her principal teachers have included Marty Hackleman, Sam Pilafian, and Kirsten Bendixen-Mahoney. Additional major fluences include Julie Landsman, Denise Tryon, and Frøydis Ree Wekre.



Rade Gundis Tavares has been developing a career of important accomplishments. He was the first president of the Brazilian Horn Association and has recorded the first CD of a Brazilian brass player playing standard European classical repertoire with piano, entitled "Universal", as much as the first CD featuring improvisation on the Horn by a Brazilian player, entitled "Rade Gundis Tavares". Rade Gundis hosted the first International Horn Symposium in Latin America – IHS49. He did his under-graduate and graduate courses in the Federal University of Paraíba and had as his Horn professor Cisneiro de Andrade. Rade Gundis has been premiering many works for Horn and has acted as a soloist playing traditional repertoire, virtuosic works, and Brazilian popular music. Since 2008 he is full time professor of Horn at the Federal University of Rio Grande do Norte and has released in June of 2019 his third solo CD entitled "Sounds from my home". Since August 2021 Rade Gundis is the President of the International Horn Society.



Jonas Thoms is the Assistant Professor of Horn at West Virginia University. He has served on the applied faculty at the University of Cincinnati-College Conservatory of Music, Wright State University, the University of Evansville, and the MasterWorks Festival. He has presented and performed at numerous International Horn Symposia, regional workshops, and universities throughout the United States and has been published in *The Horn Call*. In 2021, he and the WVU horn studio hosted the Northeast Horn Workshop, a virtual workshop with over 600 registrants.

Thoms has held positions in numerous regional orchestras and performed as a substitute or extra player in many others. Thoms is a graduate from the Eastman School of Music (B.M.) and the University of Cincinnati-College Conservatory of Music (M.M), where he served as the graduate assistant to the horn studio of Randy Gardner. His primary teachers include W. Peter Kurau, Randy Gardner, Elizabeth Freimuth, Kristy Morrell, Tom Sherwood, and Roger Kaza. He currently serves as the West Virginia Representative of the International Horn Society.



Margaret Tung is the Visiting Assistant Professor of Horn at University of Kentucky. Hailed as "masterly" in the Chicago Classical Review and "spot on at every moment" in the Cleveland Plain Dealer, she has performed with the famed Chicago Symphony Orchestra, Zurich Opera Orchestra, Cincinnati Symphony Orchestra, Baltimore Symphony Orchestra, Columbus Symphony Orchestra, Jacksonville Symphony Orchestra, Virginia Symphony Orchestra, and was a member of the Civic Orchestra of Chicago. She has presented at numerous clinics over the years including Midwest Clinic, OMEA, KMEA. In 2011, Dr. Tung had the privilege of collaborating with Yo-Yo Ma in *Once Upon a Symphony*, a new Chicago Symphony Orchestra (CSO) project. She can be heard as a featured soloist with Anima on their CD release, *An Anima Christmas*. Her most recent recording release was Grammy nominated with the Cincinnati Symphony Orchestra entitled *Concertos for Orchestra* with music director, Louis Langrée. Dr. Tung is also on faculty at Interlochen and Bay View Music Festival during the summer.



Dr. Jeb Wallace serves as full-time horn professor at Wichita State University and maintains an active performance schedule as Principal Horn with the Wichita Symphony and Music Theater of Wichita, and as hornist with the Wichita Brass Quintet and the Lieurance Woodwind Quintet. He has performed throughout the country with numerous ensembles and has presented masterclasses and recitals at colleges and universities. Dr. Wallace has been featured at the Calgary Hornfest!, Park City Spring chamber Music Festival, Beethoven Festival, Salty Cricket Composer's Collective, Performing Arts Institute at Wyoming Seminary, and regional and international symposia of the International Horn Society. An advocate for contemporary music, Dr. Wallace has collaborated with groups such as the Ad-Venturi Horn Duo, Inverness Chamber Players, Alarm Will Sound, TACTUS, new Music New Haven, and the Stony Brook Contemporary Chamber Players. He is currently recording a CD of new works for horn for Beaufort Classical. He has commissioned and premiered more than two dozen new works featuring horn, working alongside composers such as Robert Bradshaw, James Naigus, Scott Wise, Warren Benson, Eric Flesher, Peter Gilbert, and many others.

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Scott L. Wise, Composer and Hornist, hails from the Lower Peninsula of Michigan. He is a graduate of Interlochen Arts Academy and earned Bachelor and Master of Music degrees from Southern Methodist University in Dallas, Texas and the degree of Doctor of Musical Arts from the University of Cincinnati College-Conservatory of Music. His composition teachers have included Kevin Hanlon, Joel Hoffman, Douglas Knehans, Ellen Harrison, Michael Fiday,

Robert Frank, and Simon Sargon. His horn teachers have included Gregory Hustis, Karl Pituch, Randall Faust, and Bruce Henniss. Scott has served as a composer/arranger and hornist in the United States Air Force since 2001 and has performed across the United States as well as internationally in 17 countries. Outside the Air Force, he has performed with the Dayton Philharmonic, Berkley Symphony, Stockton Symphony, North State Symphony (CA), and Springfield (OH) Symphony Orchestra. Scott's compositions have been performed across the United States and internationally with performances in Europe, Central and South America, Asia, and Oceania.



Dr. Derek J. Wright is a hornist, recording engineer, web designer, and business owner. He currently plays 4th horn in the Amarillo Symphony and section horn in the Midland-Odessa Symphony & Chorale. He has also performed with the Fort Worth Symphony Orchestra, the Phoenix Symphony, the Dallas Winds, the Arkansas Symphony, the Shreveport Symphony, the New World Symphony, and

countless other critically acclaimed ensembles. His music studies include working with William VerMeulen, John Ericson, Herbert Winslow, and Kazimierz Machala. He holds a Doctor of Musical Arts degree from Arizona State University, a Master of Music degree from the University of Minnesota, and a Bachelor of Music degree from the University of Illinois Urbana-Champaign. As an audio engineer with over 15 years of experience, Derek offers on-site recording, editing, and mixing services. Derek is a co-owner of Houghton Horns, one of the largest brass-specialty music shops in the country. He has helped to design multiple horns and mouthpieces for the company including the famous Houghton Horns horn mouthpieces, the Verus VX, and PF horn mouthpieces, and the Verus V and VG horns.



Dr. Lucca Zambonini, appointed in 2010 as Associate Principal Horn of the Campinas Symphony Orchestra - São Paulo, he also served as Horn Professor at FAAM/SP and Cantareira's College, both in São Paulo, Brazil. Lucca has served as Horn Solo and invited horn player in major orchestras throughout his career, such as

Badisches Staatstheater, Baden-Baden Philharmonic, São Paulo Symphony Orchestra and Brazilian Symphony Orchestras. Lucca is Director of Marketing of the Brazilian French Horn Association and teaches and play among several music festivals, competitions and workshops around the world, he also has founded two online music projects called: "Inteligencia Musical" - to teach music appreciation and music basics to families who don't have access to music education with more than 700 students; "Horn Academy" - an on-line horn lessons project with more than 300 students. In addition to music, Lucca loves reading and studying about technology, sports, theology and education. Together with his beautiful wife, the violist Erica, they have 3 children, Elena, Eduardo and Estevan. If he's not working, you will most likely find him having fun with his family.



Ian Zook is an active orchestral and solo performer and has appeared in concerts throughout the United States, Europe, and Asia. As Professor of Horn, he joined the faculty of James Madison University in 2009 and performs with the Madison Brass and Bluestone Winds, both faculty ensembles in-residence at JMU. He performs frequently as

a substitute musician with the Philadelphia Orchestra, the National Symphony, the Pennsylvania Ballet and the Harrisburg, Richmond, Roanoke, Delaware, and Vermont Symphonies. Also versatile as a period instrumentalist, he has performed natural horn, baroque horn, and alp horn with such groups as the New York Collegium, Washington Bach Consort, and Staunton Music Festival. His 2018 solo album released on MSR Classical, *Musica Incognita*, explores lesser-known 20th century sonatas for horn and piano by the composers Sixten Sylvan, Jean-Michele Damase, Leslie Bassett, and York Bowen. Mr. Zook holds degrees from the University of North Carolina - Chapel Hill and the University of Michigan and attended the Verbier and Pacific Music Festivals, the National Orchestral Institute, Sarasota Music Festival, Aspen Music Festival, and the American Institute of Musical Studies in Graz, Austria.

ENSEMBLE ARTISTS



Ross Falzone grew up in Rochester, NY, and knew from the beginning that he wanted to be a musician above everything. He was a founding member, lead singer and lead/rhythm guitarist for Only Human, Victor Rush, Sweet Dreams, and LListen. He worked at PCI, the most successful recording studio in Western NY at the time, as a recording engineer and producer, and was one of the first owner/

operators of a Fairlight CMI (computer musical instrument). In this capacity, his engineering and programming credits include projects for NBC, CBS, ABC, PBS, HBO, campaigns for Kodak, Xerox, Bausch and Lomb, and worked on music for the 1980 Olympics. He moved to Nashville in 1993 to pursue his love of songwriting, and now has a catalogue of over 300 hundred songs, several music videos, and 6 CDs, including his latest, *A New Kind of Old*, with partner Erin Futterer. He met his current writing partner, french horn player and singer Erin Futterer, in Rochester and over three years later, they have written 50+ songs together. They've played venues of various sizes across the US, both as a duo and with their Better Angels, their 5-12 piece big band.



Dr. Erin Futterer is a horn player, author, artist, singer/songwriter, and collaborative artist whose projects cross chronological and stylistic delineations. Her current projects include the completion of the biography of world-renowned Norwegian horn player and pedagogue, Froydis Ree Wekre, with whom Erin studied as a Fulbright Fellow and Masters student at the Norges Musikkhøgskole in

Oslo; and her work as one half of the "New Kind of Old" singer/songwriter duo, Erin & Ross alongside her musical and life partner, Ross Falzone. They have released one record featuring all original music entitled, "A New Kind of Old," and are nearly completed with their second. They have played venues of various sizes across the nation. Erin is an increasingly active jazz and studio musician, both on the french horn and as a vocalist, and works in genres across the musical spectrum. Until recently, Erin was the curator and administrator of the Charles Valenza Historic Horn Collection - (a collection of approximately 30 horns dating from the late 1700's to the 1950's - which now resides on loan at the Eastman School of Music.



The **NU CORNO Ensemble**, originated and sustained by **Steven Cohen**, is an ongoing endeavor dedicated to the commissioning and performance of new works for horn ensemble. The group has been featured at four International Horn Symposia and introduced over 20 works into the horn ensemble repertoire.



PIVOT is an instrumental duo comprised of Dakota Corbliss (horn) and Matthew Castner (saxophone). Dedicated to promoting perspective shifts among their audience, they focus on highlighting diverse voices and commissioning new works for the medium, PIVOT also explores transcriptions, arrangements and adaptations of more standard repertoire.

Rio Bravo Quartet



Keith Eitzen, IHS representative for Mexico, has been the second horn in the Xalapa Symphony since 1985. Raised in Kansas and Colorado, he studied with Jack Herrick and Christopher Leuba. Named horn professor at the University of Veracruz in 2001, he has 9 former students working professionally in orchestras throughout Mexico. He has per-

formed at horn workshops in Mexico and Brazil, been a guest on the Latin American virtual conference Coronahorns, and recently translated an article from Spain for *The Horn Call*.



Daniel Flores, Mexican hornist, started his musical lessons with piano lessons at age 5. At 12, he began horn studies with David Crites at the Universidad Veracruzana. He won his first professional position at age 15, joined the Orquesta Sinfónica de Xalapa at 19 and was named its principal horn in 2008. With the O.S.X., Daniel has performed the Mozart Horn Concerto No. 4, Weber Concertino, Britten Serenade, and in 2018 the Mexican premiere of the *Winterreise Concerto* by Krzysztof Penderecki. He is the horn professor at the Instituto Superior de Música del Estado de Veracruz.



Claire Hellweg, born in Minnesota, is Principal Horn of the Guanajuato Symphony Orchestra and Horn Professor at the University of Guanajuato. She began the horn at age 10 and later studied with David Kamminga of the Minnesota Orchestra. Claire has degrees from the University of Wisconsin-Madison with Professor Douglas Hill, and the Norwegian Academy of Music, where she did her Master's Degree with

Froydis Ree Wekre. Claire has performed concerts in 14 countries with the Norwegian Radio Orchestra, Wisconsin Chamber Orchestra, South Dakota Symphony, Youth Orchestra of the Americas, the Norwegian Air Force Band, and the Yucatan Symphony Orchestra. She coordinated the Second International Brass Festival in Guanajuato 2016. Claire has translated Douglas Hill's *Warm Up and Maintenance Sessions* for the Horn Player into Spanish and has published several articles in *The Horn Call*.

ENSEMBLE ARTISTS



Rio Bravo Quartet cont. Jonathan Miles Wilson is from San Fernando, California and has been the Principal Horn of the Orquesta Sinfónica de Aguascalientes (OSA) since 1995. During his college years at CSUN and later USC, he studied with various teachers including James Decker, Ralph Pyle and David Hoover. As

a soloist, he has presented the works of Mozart, Haydn, Strauss, Schumann, Britten, Chavez, Alec Wilder, Butterworth and Cherubini. In 2001, Jonathan presented the world premiere of the "Tres Piezas para Corno y Orquesta" (1963) de Blas Galindo, first with the OSA in the "Teatro de Aguascalientes" and later in the "Palacio de Bellas Artes" in Mexico City. Jonathan has also been active as a teacher, being the Horn Professor at the Universidad Autónoma de Zacatecas since 2009. He has also hosted several large horn ensemble encounters with "Cornos Guadalupe", with performances in museums, churches and beer-fests in Aguascalientes.



Sego Lily Horn Quartet started in 2016 between friends with a mutual love of playing horn and eating sushi. Their friendship has grown and expanded along with their ever-increasing repertoire and knowledge of the best local lunch spots. As a quartet, they

have performed as guest artists with many local ensembles. Individual members of SLHQ juggle robust teaching studios, successful freelancing careers, and strive to be positive influences in the community. They have recently become the newest chamber ensemble of the Ladies' Reeding Society, a collaborative association of professional female musicians across the United States. The Sego Lily Horn Quartet is excited to be a part of this year's IHS. For individual bios, see our website at www.segolilyhorns.com and ladiesreedingsociety.com

The Trio de Velluto was formed in 2015 as a subgroup of the Henderson State University Faculty Brass Quintet. Members **Dr. Todd Cranson** (tuba), **Dr. Amy Laursen** (horn), and **Dr. Jamie Lipton** (euphonium), commissioned Corrado Maria Saglietti, Drs. Cranson and Laursen are currently faculty members at the University of South Dakota, while Dr. Lipton remains on the faculty of Henderson State University.

The **USAF Band of the West Horn Quartet** is comprised of four active duty Air Force service members: **Senior Airman Rose MacKenzie Airman First Class Corey Simmel Airman First Class Joshua Cote** and **Airman First Class Tyler Neufer**. The ensemble is committed to honoring inspiring and connecting with audiences emphasizing outreach within our communities and schools. Airman MacKenzie attended Ithaca College (BM) the University of Wisconsin-Madison (MM) and the University of Texas at Austin (DMA); Airman Simmel attended Baylor University (BM); Airman Cote attended Southern Methodist University (BM) and the Colburn School of Music; Airman Neufer attended Baylor University (BM) and the San Francisco Conservatory of Music (MM).

The Florida State University Horn Choir



has a long-standing tradition of performing excellence. The ensemble has performed at multiple horn conferences regionally and internationally, most recently at the 50th

workshop in Muncie, Indiana in 2018 where they took the stage for an hour-long retrospective of horn choir music through the fifty years. Pieces have been commissioned or written for the ensemble for nearly every performance, including two of the pieces on the program this year. Professor Michelle Stebleton and Leslie Bell are current directors of the ensemble. Thank you to FSU for continued support both musically and financially.

The Illinois State University Horn Choir is



comprised of members of the horn studio at ISU at the bachelor's and master's level. Members include majors in music performance,

music education, music therapy, and music business. The horn choir performs several times a year on and off campus. The choir is conducted by ISU Assistant Professor of Horn, Dr. Rachel Hockenberry, and assisted by horn studio Graduate Assistant, Daniel Castillon. This is the ISU Horn Choir's first-ever performance at a International Horn Symposium!

ARTISTS

ENSEMBLE ARTISTS

The NSU Horn Choir is comprised of music majors and non-majors alike at Northwestern State University in Natchitoches, Louisiana. The group performs each semester in a full concert, and makes appearances around Louisiana and Texas throughout the academic year. The



NSU Horn Choir is often joined by area alum hornists who enjoy performing quality horn ensemble repertoire. The group's most recent performance was "Horn Choir Plus One" and included pieces that added various instruments to the ensemble, such as flute, tuba, timpani, tenor, and percussion.

Oklahoma State Horn Studio members have won jobs in the Philadelphia Orchestra, Rochester Philharmonic, and Dubuque Symphony Orchestra. Many others teach in music programs throughout Texas and Oklahoma. One recent graduate is a manager in the offices of the Chicago Symphony. The OSU




Horn Studio often performs and competes in regional and international horn workshops and most recently have won the 2021 Northeast Horn Workshop and 2021 Northwest Horn Symposium Ensemble Competitions. At OSU, horn players are guided whichever their passion for music takes them, and they all receive the instruction to become the best player and person that we can provide.

The UT longHORN CHOIR, led by Associate Professor of Horn, Patrick Hughes, presents a variety of concerts and special performances throughout each academic year. The Horn Choir usually numbers around 20 with membership comprised of horn players pursuing graduate and undergraduate music degrees at UT. The horn choir rehearses one hour a week, and focuses on sight reading, mixing it up, enjoying the amazing colors of the horn choir, and having fun! The UT longHORN CHOIR won the horn ensemble competition at both the 2009 (Macomb IL) and 2015 (Los Angeles CA) International Horn Symposiums.



The UTRGV Horn Studio, based in South Texas, is comprised of members who are committed to achieving excellence as musicians and music educators. All Horn students (music majors, music minors, and non-music majors) from two campuses (Brownsville and Edinburg) study with Dr. Monica Martinez. Aside from applied lessons, they attend weekly Horn Choir rehearsals and Studio Class sessions focusing on Horn Pedagogy and Performance. The UTRGV School of Music offers a place where these dedicated and talented musicians can collaborate, thrive, and grow.



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ARTISTS

COLLABORATIVE ARTISTS



Aram Arakelyan, pianist, performs throughout the United States and around the world. His performance at the 2016 Prague Spring Festival was praised for "mature warmth of musicality. . ." (Ozer Magazine). Arakelyan has performed at the Festival International de Flauta Latino in Monterrey, Mexico, the Schubert Club Series in St. Paul, MN, and many others. Arakelyan has been a member of the Chamber and Collaborative Music Department faculty at Indiana University Jacobs School of Music since its inception. He brings his passion for collaboration to the Jacobs School students through coaching, performance, and in his course on Orchestral Reduction for Pianists. He has previously served as a member of the official collaborative staff at the 2014 Primrose International Viola Competition, and the International Horn Symposium in Los Angeles, the Meadowmount School of Music, and the Indiana University Summer String Academy. Arakelyan has performed with such renowned conductors as Carl St. Clair, Helmut Rilling, Jo-Michael Scheibe and Jerry Junkin.



Laretta Bloomer studied piano with Yonty Solomon at the Royal College of Music in London and later in Vienna at the Hochschule für Musik with Georg Ebert and Heinz Medjimorec, where she was able to develop her knowledge and love for the music of the Viennese Schools and to specialize in chamber music. As a soloist, chamber musician, and vocal accompanist, Laretta has played concerts throughout Europe, toured the US and more recently performed in Asia, South America, and Australia with the Virtuoso Horn Duo. Laretta has been invited as a guest at many international music festivals and has a broad repertoire encompassing all periods and styles. She is equally at home playing on period instruments of performing contemporary music. Laretta is an experienced teacher and has given lecture recitals in the UK & Europe and has given master classes in the United States and Asia in chamber music and piano accompaniment. She is currently on staff as pianist and coach at the Royal Welsh College of Music & Drama in Cardiff, Wales.



Bora Cho is a pianist, harpsichordist, Collaborative artist, coach, and educator. As a collaborative pianist, she has played many degree and studio recitals, recordings, UIL, NATS, and NOA competitions, faculty interview recital, opera workshops, orchestra, wind ensembles, choirs, etc. In spring 2020, she played the secco recitative part from the first act of *Così fan Tutte* on harpsichord, in addition to the rehearsal pianist role. In summer 2021, she was hired as a pianist intern and backstage manager from Franco American Vocal Academy. She also served as an assistant music director for the 2021 winter session

production from Music on Site. Cho graduated summa cum laude from Texas A&M Kingsville with a Bachelor of Music degree in piano performance emphasis on piano pedagogy and a Master of Music in piano performance. She recently graduated from Stephen F. Austin State University with a Master of Music in Collaborative Piano. Instructors include David Sutanto, Joachim Reinhuber, Sehee Lee, Andrew Parr, Ronald Petti, and Minhae Lee.



Gloria Engle, pianist, has appeared in concerts throughout the United States with vocalists and instrumentalists at SongFest, Aspen Music Festival, Fall Island Vocal Seminar, Bonita Boyd International Flute Masterclass, International Clarinet Association, the Art Song Conference at the University of Rochester, Eastman Saxophone Institute, Ithaca College, the University of North Texas, Texas A&M University Commerce and Kingsville. An avid proponent of works written by living composers, Engle has collaborated with Rice University's Electroacoustic Music Labs, Musica Nova, and the Beal Institute for Film Music at the Eastman School of Music. She has accompanied masterclasses and workshops by luminaries such as Sir Thomas Allen, Stephanie Blythe, Renée Fleming, and Frederica von Stade. In concert stages, she has performed with Steven Doane's cello trio, bassist Xavier Foley, violist Dimitri Murrath, trombonist Yu Tamaki Hoso, saxophonist Dr. Chien-Kwan Lin, soprano Dr. Jennifer Youngs. Engle holds a DMA from the Eastman School of Music, where she had the honor of receiving the Jean Barr Award, Excellence in Accompanying Award, and Barbara Koeing Award.



Sehee Lee, pianist, has appeared as a collaborative pianist and chamber musician across the United States, Germany, Luxembourg, Mexico and Korea. Dr. Lee currently serves as an Assistant Professor of Practice, Piano at Texas A&M University -Kingsville. She has previously served as collaborative artist in residence at multiple summer festivals including the Bowdoin International Music Festival, the Vianden Music Festival, and the Killington Music Festival and is now piano faculty at the New England Music Camp in Maine.

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